

NCJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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BURNING the BUCKEYE

My experience using
fire to fight fire
as land management

BY LINDA STANSBERRY



6 State controller weighs in
17 Your time is up

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Read about Trinidad Arts Night on page 16.
Woodwork by Tom Kingshill at Trinidad Art Gallery

On the Cover

A crew with firefighters from multiple agencies teams up for the 109-acre Buckeye Ridge Burn.

Photo courtesy of Cal Poly Humboldt

NCJ

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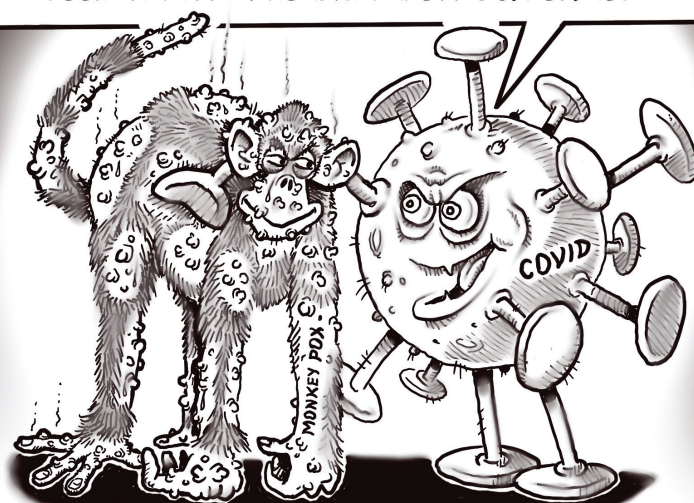


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Tore for the NORTH COAST JOURNAL

Terry Torgerson

No Offense

Editor:

Can we maybe stop complaining (Mailbox, July 21) about the naughty words that Jennifer Fumiko Cahill used in her column on the desperate need for gun control ("It Might Be Time to Get Totally Motherfucking Unhinged," June 2)? She was writing satire, which makes use of exaggeration and irony.

Jonathan Swift's "A Modest Proposal for preventing the Children of Poor People from being a Burden to Their Parents or Country, and For making them Beneficial to the Publick" proposed that the poor people of England sell their children to the rich for food. Readers understood that, "A young healthy child well nursed, is, at a year old, a most delicious, nourishing and wholesome food, whether stewed, roasted, baked or boiled; and I make no doubt that it will equally serve in a fricassee or ragout" is satire, not an endorsement of cannibalism.

In the end, only the aristocracy and the humorless, Swift's carefully selected targets, were offended. The English oppression of Ireland, the savage class system and finally the British Empire itself became an embarrassment.

Gordon Inkeles, Bayside

An 'Offensive Action'

Editor:

Dear friends, neighbors, community, I am deeply saddened and maddened by the hateful defacing of the welcome sign at the Sanctuary Garden in Arcata ("Centro Del Pueblo Sign Vandalized, Vigil Planned," posted July 21). I am one

of many white people who are upset about this offensive action, presumably committed by another white person.

I love this garden and have attended several gatherings where friendships were made and creative expressions were shared through song, poetry, art, words.

It is my prayer that the garden can continue to be a place where all community members, and especially Latinx friends and neighbors, are safely able to gather for growing healthy foods.

May the Sanctuary Garden truly be a sanctuary now and always.

With deep respect and loving kindness,

Now, in Spanish:

Queridos amigos, vecinos y miembros de la comunidad,

Me siento profundamente triste y enojada sobre la odiosa desfiguración del cartel de bienvenida en el jardín santuario. Soy una de las muchas gente blanca que están molestas por esta acción ofensiva, presumiblemente cometido por otra persona blanca.

Me encanta este Jardín. He asistido a varios encuentros donde se hacen amistades y se comparten expresiones creativas a través del canto, la poesía, el arte, la palabra.

Es mi oración que el jardín pueda continuar siendo un lugar donde todos los miembros de la comunidad, especialmente los amigos y vecinos Latinos pueden reunirse de manera segura para cultivar alimentos saludables.

Que el Jardín Santuario sea verdaderamente un santuario ahora y siempre.

Con profundo respeto y amabilidad,

Linda Goff Evans, McKinleyville

SCO: 'Commitment to Competence' Needed in HumCo Finances

Long-awaited report identifies staffing, training, communication as contributors to fiscal dysfunction

By Thadeus Greenson

thad@northcoastjournal.com

Those hoping that a long-awaited investigative report from the State Controller's Office into Humboldt County's fiscal dysfunction would carry either a blanket vindication or condemnation of former Auditor-Controller Karen Paz Dominguez were likely disappointed.

The report, released publicly July 22 after months of investigation followed by months of review, stops well short of blaming Paz Dominguez for the dysfunction or absolving her of having contributed to it. Rather, the report makes clear that Humboldt County's fiscal issues are long-standing and that, while Paz Dominguez instituted tighter fiscal control systems, implementation was unnecessarily rocky, and that fiscal staff in the Auditor-Controller's Office (ACO) and across other departments need additional training.

"One of the principles of an effective internal control system is an organization's commitment to competence," the report states. "Management should ensure that its personnel possess and maintain a level of competence that allows them to

accomplish their assigned responsibilities and understand the importance of effective internal control."

The SCO launched its investigation last year because the county had "been unable to complete and/or file required reports" to the state in a timely manner, including financial transactions reports, single audit reports and annual comprehensive financial reports for 2019-2020 and 2020-2021, missing mandatory filing deadlines. The investigation found the county's internal controls lacking in a number of areas, including a backlog of journal entries, a failure to complete cash reconciliations, insufficient staffing in the Auditor-Controller's Office, inadequate training and a failure to update Auditor-Controller's Office policies and procedures in a decade.

The report comes weeks after Paz Dominguez left office, having reached a separation agreement with the county in which she's being paid to relinquish her office early after she was resoundingly defeated on Election Day by challenger Cheryl Dillingham, who took 70 percent of the vote. (Dillingham has been appointed to replace Paz Dominguez in the inter-

im until she assumes office officially in January.)

The investigation found the county amassed a backlog of journal entries, essentially payment requests from county departments that need to be vetted and approved by the Auditor-Controller's Office before checks are issued. The backlog stems directly from Paz Dominguez having instituted tighter fiscal oversight, according to the report.

Before Paz Dominguez took office and made some policy changes, the report states the ACO "placed greater trust" in county departments, requiring them to submit "no more than two pages of documentation" to support each payment request. This, the report found, "likely limited the ACO's ability to identify errors, misclassifications, improper entries and fraud," and resulted in numerous — and sometimes substantial — end-of-year budget adjustments.

The report indicates ACO staff told investigators the tighter policy resulted in finding errors in many funding requests, including incorrect classification codes, as well as insufficient or missing descriptions

and documentation.

"The additional time necessary to reject an incorrect journal entry, make the necessary corrections and re-review the entries contributed to the backlog of journal entries," the report states.

But the report also notes that some county staff felt the ACO's policy changes were "abrupt," made with inadequate notice and "confusing" because they were inconsistently applied and not formalized. As an example, the report notes that departments were directed to provide the ACO "all" of the documentation supporting a payment request, which in some cases span hundreds of pages, which would then necessitate a "significant amount of time" being spent to determine exactly what documentation was required.

The backlog grew so severe, according to the report, that in October of 2021 — 15 months after the end of the 2019-2020 fiscal year, ACO staff finalized \$106 million in journal entries for the year.

Perhaps more troubling, the SCO investigation found that the county does not reconcile its bank balances with the county treasurer's records, nor does it reconcile cash and investment account records between the treasurer and the ACO as required by law. These reconciliations are the governmental equivalent of checking your deposit receipts against your bank statements.

"Due to a lack of records, it is not clear when the county last performed a bank reconciliation," the report states, adding that a consultant hired to complete reconciliations for 2019-2020 was unable to do so due in part to the lack of documentation. "Cash reconciliations with the banks' records, county treasurer's records and the general ledger allow the county to determine whether all cash transactions have been recorded properly and to detect errors and fraud."



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Contributing to the county's fiscal woes are the ongoing staffing issues in the office — issues Paz Dominguez first brought forward in 2017, while still the assistant auditor-controller.

The report notes that funded positions have sat vacant — with the department down an average of three staffers through the 2019-2020 and 2020-2021 fiscal years — and the department lost two of its most senior staff and had trouble backfilling their positions. As of April of 2022, the ACO had three vacant fiscal positions.

The report recommends the county reassess staffing levels in the ACO and implement a plan to prioritize hiring, developing and maintaining qualified staff.

On the training front, the report notes that staff from various departments told investigators they were eager to “accomplish their assigned responsibilities” but that implementation of new policies was “abrupt” and more training would have been helpful. At this point, years after the new policies were implemented, the report notes it is “difficult to determine whether the continued need for additional training was due to staff turnover, loss of institutional knowledge or inadequate training.” But whatever the reason, the

SCO noted that an organization must have a “commitment to competence.”

Adding to the confusion of inadequate training, the report found that the ACO's policies and procedures manual has not been updated since 2012 and no longer reflects current practices and processes. The county has updated certain policies on an “ad hoc basis” but the investigation found staff felt these “ad hoc” policies were confusing, and sometimes “conflicting or not communicated properly.”

In response to the SCO's report, neither the ACO nor the County Administrative Office seemed entirely pleased with its findings.

For her part, Paz Dominguez pointed out the report failed to note the degree to which her office's “great progress ... was hampered by the coronavirus pandemic combined with a continuing lack of support” and conflicting priorities from the Board of Supervisors, an “entrenched culture of obstructing process.” Paz Dominguez maintained the problems identified in the report are not caused by her office but by not having all county fiscal staff working for the ACO at the direction and guidance of the auditor-controller.

The former auditor-controller “em-

phatically” agreed with the SCO's findings that the ACO is understaffed and that other county employees need additional training.

In her response, County Administrative Officer Elishia Hayes clearly took issue with the notion that the county has not worked to get the ACO the staffing and resources needed to file timely financial reports. It's been Paz Dominguez's “inability to effectively utilize the resources and staff provided” that has been a significant factor in the county's delinquent reports. The county has spent nearly \$1.5 million to “support and/or mitigate the actions and delays of the auditor-controller,” while increasing staffing in the office by 31 percent since 2017-2018 and seeing multiple other departments loan fiscal staff to the ACO who were underutilized or not used at all.

Despite the investments, Hayes wrote there has been “consistent turnover” in the office, pointing out it currently has only one employee who predates Paz Dominguez's tenure.

“The turnover, recruitment challenges and loss of institutional knowledge have negatively impacted the ability to effectively manage an office with demanding deadlines and workloads,” Hayes wrote,

later noting that third-party investigations also found Paz Dominguez engaged in retaliatory behavior and fostered an “atmosphere of hostility, retaliation and bullying.”

“I must commend staff in their diligence and commitment in attempting to work with the auditor-controller,” Hayes wrote. “It has not been easy, and staff have had to endure a hostile work environment, retaliation, multiple accusations of fraud and corruption, and a lack of leadership and communication.”

Into this mess has now stepped Dillingham, who has been working part-time as the county's appointed auditor-controller while she transitions out of her previous position as Rio Dell's finance manager. It remains to be seen whether she can maintain and build upon the tighter standards of internal controls Paz Dominguez began to institute while also making the proverbial trains run on time.



Thadeus Greenson (he/him) is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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Vandalism Leads to Vigil Against Hate

Community members gathered at Centro del Pueblo's *Jardin Santuario* in Arcata the night of July 21 to stand against hate and offer support in the form of notes, candles and speeches for the community's immigrant population after the garden's welcome sign was vandalized.

The sign was spray painted over in black ink with the words "AMERICA USA" scrawled in red.

At the vigil, Karen Villa, a community organizer and garden volunteer with Centro del Pueblo, said the name of the garden and the design of the welcome sign was intentional to make immigrant community members see the garden as a safe space.

"We made sure there was diversity, made sure that we were being represented, made sure that the people in that [design] looked like (what) it would be like to be in the sanctuary garden. ... We wanted to make sure that when we are in this space, we feel safe and when I say safe, it's not just, 'I feel OK and don't feel threatened,' it's feeling safe to put the

music we want to put on," Villa said, later adding that getting the news and seeing what happened to the sign was "hard."

Centro del Pueblo has been working on the community garden, known as the *Jardin Santuario*, or Sanctuary Garden, for the past year and a half as a way to connect and empower Humboldt's Latinx residents and immigrant community to learn and share their gardening knowledge. The garden is part of a bigger project known as *Comida del Pueblo*.

The Arcata Police Department is currently investigating the vandalism incident. Arcata Police Sgt. Brian Hoffman told the *Journal* the vandalism meets the threshold of a hate crime because the garden is run by Centro del Pueblo, a community organization that connects with Humboldt County's immigrant Indigenous population. Anyone with information is asked to call APD at 822-2424.

"The defacement of the Jardin's welcome sign is not only a crime, it also sends a threatening message to valued members of our community," Cooperation Humboldt wrote in a press release. "Centro del



Community members gathered in a vigil against hate after the sign at the *Jardin Santuario*, or Sanctuary Garden, in Arcata was vandalized July 20. Photo by Morgan Hancock

Pueblo, Cooperation Humboldt and the Eureka NAACP stand united in staunch defense of our Indigenous immigrant neighbors and demand that the perpetrator of this crime be brought to light to face the consequences of their actions."

Centro del Pueblo is inviting volun-

teers to visit the garden during its open hours, Wednesdays from 3 to 6 p.m. and Saturdays from 10 a.m. to noon. "All are welcome."

— Iridian Casarez

POSTED 07.22.22 Read the full story online.

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Monkeypox Vaccine: The federal government has allotted Humboldt County 20 monkeypox vaccines in the wake of the recent rapid spread of the rare zoonotic infection, including more than 350 known cases in California, although none have been confirmed in Humboldt County. Public Health Director Sofia Pereira said the vaccines will be saved to be used "in case of a local outbreak."

POSTED 07.22.22

Shooting investigation: A multi-agency investigation remains underway into a July 20 police pursuit in Eureka that saw 32-year-old suspect Jared Eli Aubrey allegedly fire an AK-47 variant rifle at a pursuing Humboldt County Sheriff's Office deputy, who reportedly returned fire. The chase ended when the car Aubrey was in crashed on Buhne Street and Harrison Avenue. Both Aubrey and the vehicle's driver were arrested at the scene. POSTED 07.21.22

New Chief: The city of Rio Dell has hired longtime Humboldt County Sheriff's Office Lt. Greg Allen to be the city's next chief of police, replacing the retiring Jeff Conner. Allen comes with more than 28 years of law enforcement experience, including stretches with the then-Humboldt State University Police Department, the California Department of Corrections and Rehabilitation and the Humboldt County Sheriff's Office, and will start Aug. 2. POSTED 07.21.22

Digitally Speaking

13 The amount in millions of dollars Congress has allocated toward repaving and stabilizing the California Redwood Coast-Humboldt County Airport in McKinleyville's runway, as announced by North Coast Congressman Jared Huffman. A total of \$16.1 million was allocated for regional airport improvements. POSTED 07.25.22

They Said It

"It will make it so that people who are in the most need, who've lost a parent or caregiver to COVID, will have a little bit of extra help."

— COVID Survivors for Change Policy Director Emily Walton on a \$100 million California program to seed trust funds for low-income children who lost a parent or primary caregiver to COVID-19. POSTED 07.24.22

Comment of the Week

"FINALLY! 🍯🐝🍯"

— Beth Jansen commenting on the Journal's Facebook page on a story about how California is poised to restrict bee-killing neonicotinoids, a class of highly potent pesticide used to kill pests like aphids that have also been proven to harm bees, birds and other creatures. POSTED 07.20.22



Burning the Buckeye

My experience using fire to fight fire as land management

By Linda Stansberry

linda@northcoastjournal.com

Photos courtesy of Cal Poly Humboldt



Top: The morning circle-up safety talk.

Above: Volunteer firefighters prepare to start work.

The scariest thing about prescribed burns — to me — is not the flames. It's the people. This is what I explained to my friends when they asked about our plans for the 109-acre Buckeye Ridge Burn, a project funded by a CalFire Climate Change Investment grant awarded to the Save the Redwoods League. Save the Redwoods also contracted with the Mattole Restoration Council (full disclosure:

I serve on its board) to prep and monitor the burn. Members of the Prescribed Burn Association, several local volunteer fire departments, firefighters from CalFire, students from Cal Poly Humboldt and a handful of friends and family all planned to show up on an unseasonably sunny Saturday in February to light my family ranch on fire. Again, fire was not the problem — we'd hosted a prescribed burn before and it was pretty anti-climactic. But that's a lot


of people to feed and keep safe.

Until you've actually spent time in the rural regions of Humboldt County, you don't understand how remote, how cut off, it can be. My childhood home is 30 miles from the highway, 8 miles from the Honeydew Store, 4 miles from the nearest neighbor. Buckeye Ridge is farther still, accessible only by four-wheel drive. I spent the week before the burn buying groceries for the crew and fretting about the danger

of someone blowing a tire or going off the road, about how it doesn't matter how often you explain it, many people just don't get that there is almost zero cell service out on the ranch and, no, Google Maps will not help you get here.


The history of fire in this region is also a history of people. The original stewards of this land, the Sinkiyone Tribe, burned

Continued on next page »



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31 Seals Baseball 12:30 pm 🎵	Tickets available at humboldtcrabs.com					

AUGUST						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 Fresno A's 7:00 pm	3 Fresno A's 7:00 pm 🎵	4	5 Sacramento Yankees 7:00 pm 🎵	6 Sacramento Yankees 6:30 pm 🎵
7 Sacramento Yankees 12:30 pm 🎵	8	9	10	11	12	13

🎵 = Appearance by the World Famous Crab Grass Band 🚗 = Road Game

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NCJ ON THE COVER

Continued from previous page

Burn boss Phil Dye shows those assembled a map of the burn area.

meadowlands rotationally to enhance game habitat and also to improve oak woodlands for the acorn harvest. This practice was lost when the Sinkyone and Mattole people were attacked, murdered and forced from the Mattole Valley in the mid-1850s, although we are fortunate to be witnessing a revitalization of traditional burning practices today, led by groups such as the Cultural Fire Management Council.

The settlers who claimed land taken from the Sinkyone and Mattole people did clear it by burning. According to my dad, widespread burns were held back by a desire to preserve wood fencing and timberlands, but pastureland was often cleared and renewed with fire. In the first half of his lifetime, sheep were the region's biggest industry, and ranchers would often organize burn parties, first "cutting a line" with heavy equipment then lighting the pastures on fire, "a drip torch in one hand and a case of beer in the other." It was common to notify CalFire about these burns, but there wasn't the same level of regulation we see today. Those burns enhanced the grazing land, reduced fuel for wildfires and cut back on brush.

In the second half of my father's lifetime, the dominant industry in the Mattole Valley became cannabis. Much of the surrounding timberland was subdivided and — as my dad puts it — brush cover was a good thing for guerrilla grows where you might want your plants camouflaged from CAMP helicopters among young fir or whitethorn. The Bureau of Land Management also bought up many of the former large ranches and did not include fire as part of their management

plans. As with much of the West, our little corner of the world became more densely populated. And with more people, less sheep and less good fire, came the threat of more, well, bad fire.

I can only remember one major wildfire in the Mattole, in the early 1990s. A series of lightning strikes hit King's Peak, the Upper North Fork and Gilham Butte. As dad puts it, CalFire was "stretched pretty thin," so he and other members of the Honeydew Volunteer Fire Co. were instrumental in cutting line and containing the fires started by the strikes. As a child, my strongest memories of the incident are the dense smoke that kept us inside, and my mother packing up our Chevy Blazer in case we needed to evacuate. My little brother and I were each given a cardboard box and told to fill it with our favorite toys. We have been spookily lucky in the decades since, I often think, both in the Mattole and in Humboldt County. (We have also been blessed with a badass crew of volunteer firefighters and the presence of the CalFire station in Honeydew.) I can't help but think, however, that it's really a question of when, not if, we will have a conflagration like the Camp or Carr fires.

Fighting fire with fire was the primary aim of the Buckeye Ridge Burn. Save the Redwoods League, again using funding from CalFire, sponsored a shaded fuel break across Gilham Butte and Buckeye Ridge. A stalwart fuels crew employed by the MRC has been at a spike camp on our ranch almost continuously over the past two years, thinning trees and clearing brush to create a line of defense. The fact that the crew worked through a pandemic, freezing cold, blazing heat and our tricky,

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Above: Flames take off under the canopy.

Left: Crew members gather fuel for the drip torches.

sometimes slippery roads, eased my anxiety about inviting folks out for the burn. True, they were and are extraordinary humans, but maybe extraordinary humans aren't as rare as we might think, especially in the Mattole. And so it was that on Feb. 17, a convoy of pick-ups and fire trucks made it (safely) to the back end of the ranch, where Phil Dye, the burn boss, had everyone circle up for a safety talk.

Dye, who runs Prometheus Fire Consulting, eliminated most of my logistical concerns. He taped a map of the burn to the side of his truck and reviewed who would be stationed where. He discussed basic safety, including fuel and hydration needs, communication and evacuation plans for medical emergencies. Each team was issued a portable CB radio. Dye

talked briefly about our objectives — to consume dead and downed trees that would exacerbate a wildfire, to reinforce the shaded fuel break and to try and knock out some of those aggressive baby Douglas firs that have been creeping into our meadows. He spoke about fire behavior and the unusually dry winter we'd had, one that made conditions perfect for a prescribed burn that would normally be done in the late fall. The Buckeye Ridge burn was one of three in Southern Humboldt that week alone, as conditions made for what the Prescribed Burn Association called a "perfect burn window."

"It's strange to be doing a burn in February," Dye acknowledged. "But let's make lemonade from lemons."

And so we convoyed again, up to the

Duncan Pre-emption, an open space of meadowland just below Gilham Butte, where the MRC crew had camped most of the summer. A team headed up toward the butte with a fire truck and drip torches, and others fanned out along the fireline. Plumes of smoke soon began to rise above the trees. Dad, my brother and my cousin tried to set off piles of branches and slash next to the timberline. My friend and I walked to where Cal Poly students were working with members of the Prescribed Burn Association to light the grass just above the timberline with drip torches. She remarked that it felt strange to "walk toward a fire," and I agreed, but it didn't feel dangerous. It felt good, natural, even safe.

Continued on next page »

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Continued from previous page

The folks holding drip torches began with small passes at the top of the ridge until there was no fuel behind them to catch fire, then became bolder, burning wider swathes of ground as they worked their way down the slope. Each team checked in with the burn boss and one another via CB radio to make sure no one was below the fire line or otherwise unsafe.

And the fire was not out of control, like the scary ones we see on TV. It was clean burning and quick, the smoke a healthy organic gray and white. When it caught the undergrowth in the deep timber it found a voice, a roaring hiss not dissimilar to the murmur of running water. My friend and I packed the truck and took it back down to the other side of the ridge to see the burn from a different perspective. From there, we noted the tall firs and oak were blanketed with smoke. Occasionally the fire caught the pitchy underside of a large fir and scurried up it, rendering the tree momentarily a torch. The day became unseasonably hot, and we stripped down to tanktops, which felt weird for February.

Two ridges over, a herd of cows grazed placidly, unaware or uncaring of the flames. By 5 p.m. a strong wind picked up and began buffeting the ridge and we layered up again. Crew members began returning to base in pickups and water tenders at around 5 p.m. The fire was still burning but well within control, and a skeleton crew of MRC staff was ready to monitor it over the night. Everyone circled up again, stamping their feet and pulling their jackets tight against the wind. The snack table was razed by hungry firefighters and college students.

Dye gave a debrief, congratulating everyone on a job well done. The plan, and the deviations from that plan, were discussed.

"I don't like to micromanage," Dye



Prescribed fire can reduce brush, or "fuel load," to mitigate the impact of wildfires.

said. "I like to give crews on the ground an opportunity to improvise. That said, there's going to be a day when you're on a burn and things are going to get crazy and I want to know that the people I'm with are accountable."

Among the challenges of the day were problems with the CB radios, some of which didn't work properly on the fireline. We noted that the plastic culverts in place at some of the fire roads could have melted if the fire had crossed them or created a backdraft. But for the most part it was a successful burn, a much more dramatic burn than our previous event, where a patch of meadowland gently smoldered as about 100 firefighters watched, waiting for their chance to jump in and keep it from

getting out of control. We thanked the crew and they thanked us, and everyone convoyed safely back out across the ridge to where their cell phones worked.

The next day, dad and I came back to examine the fireline, noting the fingers of scorched earth that extended down to the road. The flames would smolder in some places for days, and the smoke would sit on Buckeye Ridge like a big wooly blanket. Most of those small firs were scorched but not wiped out, which was disappointing. The MRC crew reported they heard a few larger old trees fall over in the night with cracks and groans.

Altogether, dad estimates about a quarter of the site actually burned, which is not a bad success rate. Most importantly

for me, my fears about death and disaster were allayed due to good management. Everyone got fed and got home safe. This summer, we'll get to go back and see how the grasslands have reacted, if there's more feed beneath the trees for the cattle. And fingers crossed, if the worst thing possible happens and we're struck by lightning or some man-made wildfire, the good fire will keep the bad fire from getting out of control. We're already talking about where we want to burn next.

Linda Stansberry (she/her) is a staff writer at the Journal. Reach her at linda@northcoastjournal.com and follow her on Twitter @LCStansberry.



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Roasted eggplant, zucchini and tomatoes, fresh from the farmers market.
Simona Carini

Farmers Markets, Summer Produce and Joy

By **Simona Carini**
onthetable@northcoastjournal.com

And like that, it's summer: The hallmark vegetables of the season are rolling in and each week brings new delights to this avid consumer. Zucchini have been available for some time, more recently eggplant have appeared and, as I am writing this, I am snacking on the first locally grown cherry tomatoes I purchased at the Saturday farmers market on the Arcata Plaza. While waiting for sweet corn, melons and figs, I keep myself busy with peaches, plums and pluots — and don't complain.

I always hope to encounter new-to-me varieties of produce to try, and such hope gets particularly intense in the summer. Weekday farmers markets are also open (www.northcoastgrowersassociation.org), offering plenty of options for exploring and appreciating the variety of locally grown and produced foods.

Which brings me to the last element of the headline: Each visit to the farmers market brings me joy. It is a gift I have always treasured but one that has become


even more important since the pandemic upended our lives more than two years ago.

I like, and am inspired by, pretty much all produce, but summer is the height of inspiration with the arrival to the market of favorites, including the ingredients of the recipe I am sharing today.



The dish is not particularly photogenic, but the raw ingredients are. I often photograph sets of vegetables and fruit fresh from the farmers market and post the images — which I call “edible still lives” — on my Instagram account. I am fascinated by the colors. For example, the eggplant Listada de Gandia (also called Graffiti) is purple and white, the zucchini Costata Romanesco speckled and striped light green, while tomatoes run the gamut from pale yellow to deep red. Using different varieties of the vegetables results in a slightly different-looking dish.

If you would like additional suggestions to make use of zucchini, visit the *North Coast Journal's* online archive for my

Continued on next page »



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recipe for zucchini tart (“Zucchini Days of Summer,” July 18, 2019) and another recipe for a zucchini, carrot and tomato side dish (“Summer on a Plate,” Aug. 5, 2021).

Roasted Eggplant, Zucchini and Tomatoes

Serves 4

Ingredients:

3 tablespoons extra-virgin olive oil, divided

12 ounces eggplant

9 ounces zucchini

6 ounces cherry or grape tomatoes

1 small peach (optional)

3-4 garlic cloves, minced

1 tablespoon minced fresh leaves of winter savory or thyme or a mix of the two herbs

1/8 teaspoon paprika

1/8 teaspoon ground cumin,

1/16 teaspoon freshly ground black pepper

1/16 teaspoon chipotle powder

1/2 teaspoon fine sea salt, or to taste

Heat the oven to 375 F.

Distribute half the olive oil on the bottom of a 3-quart (13” x 9” x 2”) glass baking dish.

Trim top and bottom of the eggplant and cut into cubes of no more than 1/2-inch per side. Trim top and bottom of the zucchini, quarter lengthwise, then slice crosswise, no more than 1/2-inch thick. Tomatoes: halve the small ones and quarter the larger ones, lengthwise. If using, peel and slice the peach into bite-sized pieces.

Place all the vegetables (and fruit, if using) in the baking dish, sprinkle with the herb(s) and spices and drizzle the remaining olive oil on top, then stir to mix. Place the baking dish in the oven. After 20 minutes, take the baking dish out of the oven and stir its contents. Bake another 5-8 minutes, until eggplant and zucchini are tender.

When the vegetables are ready, take the baking dish out of the oven, sprinkle the sea salt and stir. Taste and adjust the seasoning. Serve out of the baking dish or transfer onto a serving dish and serve.

For a richer but still vegan version, as soon as you take the dish out of the oven, top the vegetables with some nutritional yeast before serving.



Simona Carini (she/her) also writes about her adventures in the kitchen on her blog www.pulcetta.com and shares photographs on Instagram @simonacarini. She particularly likes to create still lives with produce from the farmers market.

Earbirding Humboldt

By Sarah Hobart

getout@northcoastjournal.com

Summer in Humboldt is the perfect time for family vacations, trips to the beach or river, exploring the farmers markets and seeing the sights from atop a Ferris wheel. But for bird enthusiasts, it's slim pickings. The spring migrants have flown the coop and most of the local residents are keeping a low profile while raising their young. Even at the Arcata Marsh and Wildlife Sanctuary, a usually reliable hot spot, the mudflats are bare and the marshes seem deserted except for mallards leading broods of downy ducklings.

However, while there may be less to see, there's plenty to hear, and summer is a perfect opportunity to practice birding by ear. Learning the infinite variety of bird sounds can be daunting for many enthusiasts, myself included. There are a lot of tools available to assist in learning the different bird songs and I've tried most of them: CDs I played in my car until my family begged me to stop, poor phone recordings I posted on birding forums until other members begged me to stop and birding with sharp-eared birdsong savants. But for me, nothing stuck; it was always in one ear and out the other.

Lately, though, I've been experimenting with two free apps from Cornell Labs, Merlin Bird ID and BirdNET. Both use artificial intelligence technology to match bird recordings made in the field to a database of known bird sounds and the results can be surprisingly accurate. Of the two, I prefer Merlin for its ease of use and instant feedback: I just start recording as I walk my dog around our neighborhood and Merlin creates a running checklist as we go. It's a fun adjunct to visual birding, especially in the early morning when the dawn chorus is at its peak.

But apps — at least so far — are no match for the human ear and their technology can be confounded by traffic noise, jingling dog tags, footsteps and



Robert Childs recording for his Earbirding Humboldt website.

Photo by Delores Haskamp

even bad weather. One rainy morning, Merlin told me the little violet-green swallow cheeping from the top of a telephone pole was an osprey, a large bird of prey. Still, it's a remarkable resource that is likely to become even more reliable over time.

If using an app doesn't feel right, Humboldters now have another option: Retired Eureka High School science teacher Robert Childs has created www.earbirdinghumboldt.com, featuring the sounds of dozens of local birds. An avid outdoorsman, Childs recorded more than a thousand bird songs and devoted almost a year and half to fine-tuning them and building the site.

Child said he was inspired to create the Earbirding Humboldt site to help everyone, not just birders, tune in to who's singing around them. “Birds are our window into the animal kingdom,” he said. “They just add so much to the outdoor experience.”

The site is easy to navigate and offers auditory peeks into Humboldt's varied habitats: redwood forest, marshland, urban residential and inland mountains, among others. Especially useful is a section called “Similar Songs Compared,” where birds are grouped by the type of song they sing. When I heard an unfamiliar warble in the greenbelt the other

day — something like a robin with a scratchy throat — I went to the “Birds that Warble” subsection, scrolled through the options and found a match. My bird was a Western tanager, a great find for my neighborhood.

There's also a fun quiz section where you can practice identifying birds by sound. One quiz features 16 of Humboldt's “loudbeaks,” Childs' term for the most common coastal singers: Swainson's thrushes, song sparrows, marsh wrens, Wilson's warblers and others whose songs are so much a part of the Humboldt soundtrack that they're often barely noticed.

Humboldt's tall trees and dense vegetation mean birds are often heard rather than seen, something Childs discovered when he moved here from the Midwest. “I just wanted to know my birds, so I started recording them,” he said. “It's been a lot of work, but I think (the site) can be a really useful tool for people who want to learn bird songs.”

So if you've ever asked yourself, “Who's making that call?” there are a lot of great options to help you find the answer. And now's the perfect time to get out and listen. ●

Sarah Hobart (she/her) is a freelance writer based in Humboldt County.

Tough Go for Shelter Cove Salmon Anglers

By Kenny Priest

fishing@northcoastjournal.com

The ocean sport salmon season re-opened Friday in the Fort Bragg Management Area, which extends from 40°10'00" N. latitude to Point Arena, including Shelter Cove, and the reports weren't great. During Friday's opener, roughly 15 to 20 salmon were reported by the 20 to 25 boats. Though the numbers weren't robust, there were some nice size fish caught, including a 29-pounder.

"The bite was slow over the weekend," said Jake Mitchell of Sea Hawk Sport Fishing. "We're seeing less than a fish per boat average, but the few being caught are a pretty decent grade. The water color and temperature are perfect, but there's just not a lot of bait around. The local commercial guys even gave up after just a couple days. It doesn't sound like Fort Bragg has been any better either." The sport salmon season out of Shelter Cove will run through Sept. 5.

Tuna Update

The first tuna of the season was caught last Thursday out of Brookings by Brookings Fishing Charters. Conditions have improved this week and boats were fishing out of Fort Bragg, Eureka, Trinidad and Crescent City on Tuesday. Fort Bragg looks to have the nearest run, with warm water sitting offshore approximately 31 miles.

Sport Crab season coming to a close

The 2022 sport Dungeness crab season in Humboldt, Mendocino and Del Norte counties will close Saturday, July 30. The season is expected to reopen Nov. 5.

Sport salmon season within KMZ reopens Aug. 1

The local sport salmon season within the KMZ, which runs from the 40°10'00" N. latitude to the California/Oregon border, will open back up Monday, Aug. 1, and run through Sept. 5. For more information

on the sport salmon seasons, visit www.wildlife.ca.gov/Fishing/Ocean/Regulations/Salmon#recreational.

Pacific Halibut quota update

The CDFW has projected 28,655 net pounds of Pacific halibut have been harvested through July 19. In 2022, the Pacific halibut allocation for California is 38,740 pounds. The Pacific halibut fishery will run through Nov. 15 or until the quota is reached, whichever is earlier. To view the latest catch projection information, visit www.wildlife.ca.gov/conservation/marine/pacific-halibut#31670772-in-season-tracking.

The Oceans:

Eureka

"When the conditions are good, the Pacific halibut bite is good," said Tim Klassen of Reel Steel Sport Fishing. "The ocean forecast for this week looks excellent, so we should see some better scores. Most of the boats are around the 51 line in 215 feet of water. The tuna water is close and a few boats are making a run this week. Friday looks to be the best day. The California halibut bite is heating up in the bay with quite a few limits now being reported."

Trinidad

"The Pacific halibut bite is still raging on, with limits the norm," said Curt Wilson of Wind Rose Charters. "They're straight out and all the way to Patrick's Point, with some coming as shallow as 150 feet. "The rockfish action is still excellent, with Patrick's Point being one of the good spots. We're also catching the occasional ling cod. Crabbing is still showing signs of life and we're getting quite a few this week."



Calvin Wagner of Boulder City, Nevada, boated this nice king salmon over the weekend while fishing out of Shelter Cove with Sea Hawk Sport Fishing.

Photo courtesy of Jake Mitchell/Sea Hawk Sport Fishing

Crescent City

According to Britt Carson of Crescent City's Englund Marine, the rockfish bite is still wide-open when the boats can get offshore. He said, "The Sisters and the South Reef continue to provide limits. The California halibut bite slowed way down this week; it might have something to do with the water temperatures. August is typically when it gets good. A few Pacific halibut were caught this week, mostly coming from the South Reef. A handful of boats ran for Tuna on Tuesday."

Lower Klamath

The estuary fishery remains slow and the bite varies from tide to tide and day to day. A small handful of adult kings are being caught daily. It will likely be this way until we see the first big push of fall salmon enter the river. Spring-run regulations are in effect through Aug. 14, with a daily bag and possession limit of one salmon of any size.

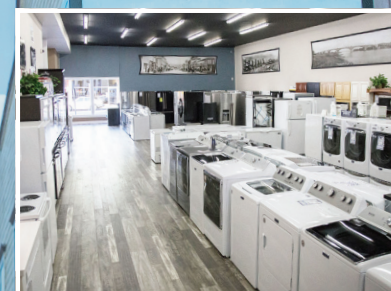
Read the complete fishing roundup at www.northcoastjournal.com. ●

Kenny Priest (he/him) operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and www.fishingthenorthcoast.com. For up-to-date fishing reports and North Coast river information, email kenny@fishingthenorthcoast.com.

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NCJ ARTS NIGHTS



Photography by Jim Lowry at Trinidad Art Gallery

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This free event features a full array of exhibits, as well as fire spinning, face painting, skate ramps, boffers and plenty of music, including Canary and the Vamp at Saunders Plaza East — summoning forgotten ditties, ballads and musical numbers from the jazz age (free) — and WCA's regular bimonthly jazz night, featuring RLA trio with Francis Vanek, saxophone, at Town Hall. 8 p.m. show. (\$5-20 sliding scale, masks recommended). For info, call 834-2479. Hosted by Westhaven Center for the Arts and Community Arts Trinidad. Info at www.trinidadarts.com.

FORBES AND ASSOCIATES - SARAH CORLISS 343 Main St. Jimmy Callian, photography.

HEADIES PIZZA AND POUR 359 Main St. "What did we learn from the pachyderm?," Matt Brody, acrylic paintings.

THE LIGHTHOUSE GRILL 355 Main St. Susan Mayclin Stephenson, Trinidad artist and author; oil on canvas, prints and note-cards. Jeff Stanley, prints and note cards.

MOONSTONE CROSSING 529 Trinity St. Barbara Caldwell, paintings.

SAUNDERS PLAZA Fire Spinning at 9 p.m.

SAUNDERS PLAZA EAST Music by Canary and the Vamp. Face painting by Jade Bamboo.

TRINIDAD ART CENTER 426 Trinity St.

Westhaven Center for the Arts presents paintings by Reuben Mayes and woven wheat art by Kathy Reid (Reids' Weeds). 7 p.m.: demonstration of wheat weaving by Kathy Reid. Attendees will have a chance to try it themselves, too.

TRINIDAD ART GALLERY 490 Trinity St. Artists reception for featured artists Tom Kingshill and Jim Lowry. Music TBA.

TRINIDAD COASTAL LAND TRUST: SIMMONS GALLERY 380 Janis Court. Paul and Nancy Rickard, watercolor and pastel paintings.

TRINIDAD SCHOOL PARKING LOT 300 Trinity St. Skate park and Boffer ring (Styrofoam sword play).

TRINIDAD EATERY 607 Parker Road. Jeffrey Schwartz, photography, aluminum metal and photographic paper prints; music by Bruce Taylor; massage therapist Rebecca will be offering chair massage for \$10.

TRINIDAD MUSEUM 400 Janis Court. Music by Howdy Emerson.

TRINIDAD TOWN HALL 409 Trinity St. From 6 to 9 p.m., meet artist Sol Hoyos and enjoy her exhibit of macrame art. From 8 to 10 p.m., Westhaven Center for the Arts presents RLA with Francis Vanek, saxophone. Dance floor/refreshments available (\$5-\$20 sliding scale).

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How to Run Your Life Like a Public Meeting

By Linda Stansberry
linda@northcoastjournal.com

Good evening, everyone, and thank you for joining us, well, me. We have a very full agenda tonight and I'd like to end by 9 p.m. so I can clear the chambers and watch a show about gentle British people baking elaborate desserts without a running commentary for once.

In our report out of closed session, it's my unfortunate duty to announce that this council, in conjunction with the Co-parent Ad Hoc Committee, has decided Dylan is too young to go on an unsupervised camping trip with his friends this year, especially if Hunter is going to be there because we've seen how he talks to his parents.

In announcements, it is the council's honor to decree July as this family's Hygiene Appreciation Month and we have

hung a commemorative plaque — well, more of a cute sign — in the upstairs bathroom thanking members of the public for washing their hands thoroughly, even if "it's just Number One." We'll also be distributing gift bags with deodorant and toenail clippers, as well as a bonus nose and ear hair trimmer for senior members of staff.

OK, we did have some feedback about last month's minutes, which on page four state that council "won the argument about whether or not we should retile the bathroom floor versus buying a sound bar for the television." One member of the Household Budget Ad Hoc Committee, OK, technically the only other committee member, refutes this interpretation, saying it doesn't reflect the full spirit of the discussion, during which he was "repeatedly

mocked" for the color he chose to paint the den and questioning the council's decision to invest in her ex-boyfriend's cryptocurrency company. As the boxes of tile are currently sitting downstairs waiting to be installed, it feels like a moot point but I'd be willing amend this item to say "a robust discussion resulted in a decision to retile the bathroom with the council agreeing to repaint the den the color they fucking wanted in the first place if they hated the sage green so much." Agreed? OK.

If there are no further questions, I motion to approve the minutes. Motion seconded, by me, and motion carries. Let's move on to the consent calendar. These items normally don't require discussion and can be passed in one motion. Tonight's items include a provision to dispose of the old couch Jerry's brother "stored" here "temporarily" three years ago when he was sure he'd save his marriage, the announcement of a contract award to Aunt Gina's house for hosting the annual family barbecue and a third-party services agreement with Costco to replace the failing washing machine. As the council is the only entity who ever throws anything away, does all the social scheduling or washes the duvet,

it's unsurprising they haven't been flagged for discussion prior to tonight's meeting. Motion to pass the consent calendar, motion seconded, motion carries.

Excellent. A presentation by Tansy as to why she should be allowed to quit the Youth Soccer League — despite the council having purchased uniforms and equipment, rearranged its schedule to accommodate her practices and joined a group text about her teammates' food allergies — has been postponed indefinitely.

On to public comment. This is the time for members of the family who wish to be heard on matters that do not appear on the agenda. Council policy limits each speaker to three minutes. The council may not take action or discuss non-agenda items raised by the public. The council feels obligated to reiterate that texts or call-ins from Vern won't be aired; as he has been told repeatedly, his comments should be directed either to the municipality where he lives (the Brooks Household) or taken to the In-law Ad Hoc Committee. Please form a line to be called up.

Dylan, your comments have been noted but if I have to ask you not to kick the

Continued on next page »



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podium one more time, you'll be asked to leave.

Tansy, you're going to have to either speak up or pause the YouTube video on your phone. And push the hair back from your eyes, honey.

Babe, I understand what you're asking but, once again, I can't comment on items that aren't on the agenda. There are more details about that JoshCoin investment in the notes from last week's finance workshop, if that helps. Look, I'm sorry, but your time is up. Your time is up. I'm turning off the microphone now. Your time is up.

Thank you, everyone, for another robust public comment session! If you feel as though you have more to add to the discourse, please feel free to reach out during my office hours from 6 to 8 p.m. on alternating Tuesdays, ending promptly when the *Brompton-on-Hedges Crumpe* Classic double-episode special begins.

Moving on to Ordinances and Resolutions, the council has researched and is ready to move forward with Resolution 18.6-2022, aka the Hamper Divestment Decree. This is an update to an existing policy regarding family clothing, the maintenance of which was previously under the council's jurisdiction. However, after doing a cost-benefit analysis of time spent on laundry versus time that could be spent doing literally anything else, the council concluded that all members of the household are currently capable of washing, drying and folding their own clothes and, as such, is returning oversight of this task back to individual members of staff. Is there any public comment?

Jerry, were you going to say something? No? That's what I thought.

Motion to approve. Seconded. Motion passes 1-0. Motion carries.

Seeing as we have no action items, let's move on to future agenda items. An In-law Ad-Hoc Committee meeting is scheduled for next week in advance of Gina's barbecue. We anticipate a recommendation from Vern at that meeting as to why we should invest in his timeshare in Panama, which the council may discuss in September but, honestly, probably won't. A full agenda will be released one week in advance. Until that time, I refer the public to my aforementioned office hours.

What time is it? 8:15? Excellent, let's adjourn.



Linda Stansberry (she/her) is a staff writer at the Journal. She lives for public meetings. Reach her at linda@northcoastjournal.com and follow her on Twitter @LCStansberry.

Poundstone on Pandemic, Politics and Priorities

By Henry Ellis

newsroom@northcoastjournal.com

There's something calming and familiar about her voice. Perhaps it's from having heard her regularly on NPR's *Wait Wait... Don't Tell Me*, or from having listened to her stand-up albums on repeat so many times over the years. More likely, though, it's just the ease and tone of how she speaks. The nervousness I feel when I dial her number dissipates nearly immediately as I hear her say, "Hey, this is Paula Poundstone."

Poundstone isn't a stranger to the North Coast. She's performed at Center Arts before and when I ask if she enjoys spending time in Humboldt County, she's quick to reply, "I keep coming back, so I must," with a laugh. "If I didn't, then I would get off stage and call my people and say, 'OK, don't ever do that again.'" Despite her repeat visits, Poundstone hasn't had much of a chance to do any sightseeing while she's been here. She definitely recalls our uniquely tiny airport, though. "Yeah, flying out of Humboldt is a hassle." She rarely gets to spend much time at any of the stops on her comedy tours, a testament to how hard she works. There's no time to lounge when you've gotta head out the next gig so quickly. "I wouldn't say it's a grindstone," she says with a chuckle, adding, "I'm hoping somebody invents an electric plane soon."

It's easy to understand that the pandemic took its toll on Poundstone's work ethic. Her current tour has been going since February, but for the first 15 months of COVID-19 she was stuck at home, like the rest of us. She recounts flying home from the first canceled show, right at the dawn of the pandemic, describing the confusion and unease of everyone on the plane. "Everybody looked so scared, sort of mistrustful of one another," she says. Not to be deterred, though, Poundstone joined the ranks of so many other performers who were turning to social media

as an outlet for creativity. She began to make funny videos and focus on her podcast "Nobody Listens to Paula Poundstone." You've gotta work to make money and that's what she did for as long as she could. In the summer of 2021, as things slowly started opening back up again, Poundstone hit the road again. And, then came the Omicron variant and everything stopped once again.

Poundstone's comedic style is unique. She has an ability to riff and improvise with the crowd that not many other comedians are able to pull off. But 15 months of not being in front of an audience is an incredibly long time for someone who has thrived on it for as long as she has. She described it like a muscle gone weak from disuse. "It's like playing a sport, you have to keep it up ... you can get a little rusty," she says.

It's hard to talk about the state of comedy and a global pandemic without veering slightly into the world of politics. "We should be using this time to combat the world's problems," she says, a tinge of frustration in her voice. It's a tone similar to the one she used when discussing the beginning of the COVID-19 outbreak, a tone that comes with a bit of fear and some angst. Poundstone very clearly wants to make the world a happier place to be and humor is one step in the right

direction in terms of happiness. "I want to stay connected, to cheer people up."

Poundstone won a CableACE award for her 1990 HBO special *Cats, Cops and Stuff* and now she is bringing the show on a U.S. tour. With Poundstone's style, it's rare for her to do the exact same material from show to show. The version you can see at Center Arts is likely to be an extemporaneous take on older material, bringing it to the modern era.

You can check out Paula Poundstone's *Cats, Cops and Stuff* at the John Van Duzer Theater on the Cal Poly Humboldt campus July 30 at 8 p.m. General Admission tickets are \$45. All attendees 12 and older need to have proof of COVID-19 vaccination or a recent negative test for admission. ●

Henry Ellis (he/him) has been a freelancer with the Journal since 2011; he has never made a deadline.



Photo by Shannon Greer

Paula Poundstone
Submitted

Hail, Caesars!

By Collin Yeo

music@northcoastjournal.com

As I write this, I am listening to John Entwistle's excellent first solo album, *Smash Your Head Against the Wall*, and although I am not following that particular piece of advice, I am drinking enough coffee to bend small sections of space/time with my eye twitches. It ain't much, but it's honest work. Speaking of honest work, we have some real returning champion, workhorse touring bands coming through the county this week, including a native daughter of music, a much venerated and formerly local group of veteran busketeers, and a punk act from Jolly Olde who have been hitting the stage longer than I've been alive. And that's just in the first three days! Indeed, as we shift from one Caesarean month, celebrating the short-lived, massively ambitious father, to the next one named for the long-lived adopted son, whose political acumen counts among the greatest in human history, things are looking good regarding live entertainment. There was certainly no scrabbling to find gigs to fill the holes of this week, let me tell you. Everything is filling in nicely, abundant like the incredible, lush offerings at our local farm stands and markets. These are the fattest of summer days, when the fish are jumping and the living is easy, and our evenings are blanketed in a warm inland afterglow or foggy coastal dews. Let's hope it stays that way for a while, and may we all enjoy a break from calamity and a return to some true, waistband-loosening leisure. Cheers.

Thursday

A couple of good things happening tonight that bring with them echoes of good fun from times past: First, **Subhumans**, that classic U.K. punk act from the golden era of early hardcore, is back in town. And second, the group is playing its gig at the Eureka Vet's Hall, which was the site of many fantastically heavy shows before its renovation. Los Angeles' excellent **Generacion Suicida** is also in tow, along with **Tick**. This all-ages fiasco opens its doors at 7 p.m., and \$20 will get you through those doors. Historically, it's always been a good idea to expect that anything at the hall is a cash-only event.

Speaking of great bands back in town,



March Adstrum is set to take the Miniplex stage Friday. Photo by Evan Dmitry

Gunsafe is playing at Humbrews tonight at 8 p.m. for a show that I am told will be its only Humboldt appearance for the rest of 2022, so don't miss out. The death country street band is the feature of a very well-balanced bill of harder Americana music, with **The Lyndey Battle Trio** and **Oak Top** also bringing the clash and twang. (\$10).

Friday

Returning musical wunderkind **March Adstrum** is returning to HumCo to sling a new EP called *Veins, Vines, & Cables*. Adstrum's work in the past has been informed by glam rock, punk, and classical music, and I hear tell there will be electronic elements at play, too. **FKA Nightstand** and **Pills for Thrills** will be laying it down, too. Oh, the gig's at the Miniplex, btw. 9 p.m. Price is \$10 at the door.

Saturday

The Long Beach Dub Allstars have an interesting story. Formed by the surviving members of Sublime in the wake of Bradley Nowell's death in 1996, the group became a powerhouse touring act of its own, traveling around the world to preach the gospel of West Coast vibes. Then came a break up and reunification, with the band stretching out to include a larger lineup of diverse instrumentalists. Now, LBDA exists as a band without any members from the original lineup, though

it's still chock full of OG Sublime collaborators. And if you think that's a checkered past, then you should check out the band **Checkered Past**, which is performing at the Mateel tonight with the Allstars. (\$30/\$25 advance).

Sunday

Jemere Morgan is a third-generation reggae artist, whose sound is a hybrid of hip hop, R&B and modern pop. Morgan cut his teeth touring with his father's band, the legendary **Morgan Heritage**, before setting off on his own for a career laced with frequent high-profile collaborations with the likes of Wyclef Jean and J Boog. Tonight at 8:30 p.m. you can find him at Humbrews, doing what he does best in a room that is perfectly tuned for his style of music. (\$18/ \$15 advance).

Monday

I recently got an email from a friendly fellow named Dave who is moving to Humboldt and wanted to know what the local music scene is like. Well, Dave, that's a tough question, as it's always a moving target trying to define what's going on in our barrooms and theaters these days. However, since you describe yourself as "a Huge DeadHead and live music fan," consider tonight and tomorrow's offerings to be aimed at you. Welcome aboard.

Humbrews is hosting a birthday party tonight for Jerry Garcia, who would be 80

years old today if he hadn't spent decades being Jerry Garcia. **The Miracle Show**, one of our county's best tribute acts, helms the stage. 9 p.m. (\$10).

Tuesday

If you prefer your Dead worship to take place in a swirling phantasm of ad hoc, spur-of-the-moment, freewheeling collaboration, then head over to the Siren's Song Tavern at 8 p.m., where **Terrapin Tuesday** will be in full swing. What does that look like? An open mic jam celebration of the Dead, of course. Best of all, no cover at the door.

Wednesday

There is gonna be a big and raucous one over at RampArt tonight, as local thunder-makers **Bow Legged Buzzards** team up with power trio par excellence **The Sturgeons**, **Over Yonder** and **Big Fun** for a super show of high grade local talent. This all ages to-do kicks off at 8 p.m. and will have visuals throughout supplied by the correctly-named **Freakbait**. As is tradition with RampArt shows, there's no mention of the cover amount on the fliers, so bring some cash! ●

Collin Yeo (he/him) is checking out for a while, just going to seed, getting really feral and weird. He lives in Arcata, where he can be found scuttling around like a whispered curse.

Calendar July 28 – Aug. 4, 2022



File

Art! Art! Art! The **Eureka Street Art Festival**, happening **Aug. 1-6** in the **Bridge District** (Samoa Bridge to U.S. Highway 101) brings international artists to our seaside city to join our local artists in beautifying the town, painting large-scale murals and other street art. The previous years' festivals have amassed dozens of spectacular murals and other street art across the city, adding color and bringing vitality and character to our streets. The Eureka Street Art Festival allows the public to interact with the artists and their processes through artists talks, daily tours and, finally, a huge **street party**, happening this year from **noon to 6 p.m. Aug. 6**. The block party, celebrating the 11 new murals that will be created this year, takes place under Samoa Bridge with live music, arts and crafts vendors, food, beer and more. Get more info at www.eurekastreetartfestival.com.



Submitted

Spend time with some real hosers at the **Roll on the Mattole, Saturday, July 30**, from **noon to midnight at Mattole Grange** (\$30, \$25 seniors/students, Free for kids 12 and under w/adult). The annual benefit for the Honeydew Volunteer Fire Department has loads of food and craft vendors, fireman's muster and a full day of music featuring Delta, Asleep N Acreek, Mattole Mud Stompers, Black Sage Runners, Hill Honey & the Wildcats, Wild Otis, Stealhead and Barnfire. This is the fire department's only fundraiser of the year and your support enables it to purchase necessary medical and firefighting equipment and supplies. Support your local VFD!



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The Westhaven Ladies Club invites you to join them for homemade pies (get there early, these will sell out), jams, barbecue, kids activities, fire trucks, Smokey the Bear, live music, arts and crafts vendors, beer, wine and mimosas at the **Westhaven Wild Blackberry Festival, Sunday, July 31**, from **10 a.m. to 4 p.m. at Westhaven Fire Hall** (free entry, buy some pie!). All proceeds benefit the Westhaven Volunteer Fire Department. We'll say it again, support your local VFD!

Heads up, Humboldt: While the county's masking mandate has been lifted, Public Health is still strongly recommending masking indoors in public, social distancing and "avoiding crowds and poorly ventilated spaces." COVID-19 is still with us, so be sure to check the protocols at event venues.

28 Thursday

ART

North Coast Lens. Redwood Art Association Gallery, 603 F St., Eureka. A judged exhibition showcasing photography and digital art. David Arnold judges.

Trash Talk. 6-7 p.m. Northcoast Environmental Center, 415 I St., Arcata. Join Northcoast Environmental staff for trash crafts and socializing. Free. nec@yournec.org. yournec.org/trashtalk.

BOOKS

Beelzebub's Tales To His Grandson Radio Hour. 10-11 p.m. The book will be read in its entirety on Humboldt Hot Air, every Thursday night at 10 p.m. This week's reading: Episode 27: Chapter 38 (Part 1): Religion. Free. rybopp@suddenlink.net. HumboldtHotAir.org. 826-7567.

MUSIC

Karaoke (Thirsty Bear Lounge). 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Come get your sing on! Free. bearrivercasino.com.

Outside Minds Concert Series. 7 p.m. Arcata Marsh Amphitheater, Butcher's Slough, South G Street. Site-based and feature collective breathing, poetry and music. Donations accepted.

Subhumans. 7-10 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. World famous punk band Subhumans and Generacion Suicida. All ages. \$20. PearceHansen999@outlook.com. (206) 348-9335.

Eureka Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Bring your chairs and please leave pets at home. No smoking or alcohol. Presented by Eureka Main Street. July 28: Los Cautivos (Latin), August 4: Blonde Ambition (Madonna tribute) Free. eurekamainstreet.org/summer-concert-series-4. 441-4187.

FOR KIDS

Find Waldo in Arcata. 11 a.m.-6 p.m. Northtown Books, 957 H St., Arcata. Get a passport at participating businesses and hunt for Waldo in 26 locations. Collect stamps or signatures, then turn your passports in to Northtown Books to enter a July 30 drawing. Free. info@northtownbooks.com. northtownbooks.com/event/wheres-waldo-arcata-2. 822-2834.

FOOD

Food for People's Free Produce Market - Eureka. 11 a.m.-1 p.m. Bayshore Mall, 3300 Broadway, Eureka. Drive-thru event. For more information, go to foodforpeople.org or call 445-3166.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Freshest local produce, meat, fish, cheese, eggs, bread, flowers and more. Plus music and hot food vendors. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/hendersoncenter.html. 441-9999.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Farm fresh produce, music and hot food vendors. Trained, ADA certified, service animals only. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/mckinleyville.html. 441-9999.

Volunteer Orientation Food for People. 3-4 p.m. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. volunteer@foodforpeople.org. foodforpeople.org/volunteering. 445-3166 ext. 310.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Produce, fish and more, plus music and hot food vendors weekly through August. No pets except trained, ADA-certified service animals. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/willowcreek.html. 441-9999.

MEETINGS

Ujima Parent Peer Support. 6:30-7:30 p.m. Virtual World, Online. For BIPOC families. See the HC Black Music and Arts Association Facebook page for more information. hcblackmusicnarts@gmail.com.

Virtual Whiteness Accountability Space. Noon-1 p.m. Virtual World, Online. Community members who identify as white are invited to weekly conversations led by white facilitator from Equity Arcata. Email for the Zoom link. equityarcata@gmail.com.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. anconstantino@gmail.com. sohumhealth.org. 923-3921.

29 Friday

ART

North Coast Lens. Redwood Art Association Gallery, 603 F St., Eureka. See July 28 listing.

DANCE

Obon Odori Class. 7 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Traditional Japanese dance with Sensei Craig Kurumada. redwoodraks.com.

MUSIC

Kenny Bowling. 9-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Country music. Every Friday. Contact venue for current COVID protocols.

March Adstrum Band w/FKA Nightstand and Pills for Thrills. 8 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Originally from Humboldt, singer songwriter March Adstrum brings her LA band to Arcata on their first West Coast Tour. Local bands FKA Nightstand and Pills for Thrills open. \$10.

No Scrubs Party - A Tribute To The Ladies. 9 p.m.-1:45 a.m. Arcata Theatre Lounge, 1036 G St. 18 and up. Jams from all your favorite female artists. \$10. djgabepresure@gmail.com. arcatatheatrelounge.com.

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week at The SpeakEasy (Tuesdays and Fridays). Come out for some cool vibes and great people. Free. thespeakeasybar@yahoo.com. facebook.com/speakeasyeureka. 444-2244.

The Roadsters. 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Classics. Free. bearrivercasino.com.

EVENTS

Eureka Friday Night Market. 5:30-8:30 p.m. Historic Old Town Eureka, Second Street. Farmers market, arts and craft vendors, a bar featuring Humboldt-produced beverages, food vendors and live local music for dancing. humboldtmade.com/eureka-friday-night-market.

FOR KIDS

Find Waldo in Arcata. 11 a.m.-6 p.m. Northtown Books, 957 H St., Arcata. See July 28 listing.

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. 443-9694.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, eggs, meat, baked goods, nursery plants and starts, oysters, live music on the square, crafts and more.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

SPORTS

Drag Races. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Details online. \$10, free for 12 and under. samoadragstrip.com.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. Humboldt Crabs vs Seals Baseball, featuring the World Famous Crab Grass Band. Gates at 6 p.m. Tickets available online at humboldtcrabs.com or in person at Wildberries Marketplace. \$10, \$4 child (3-12). humboldtcrabs@gmail.com. humboldtcrabs.com. 840-5665.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

30 Saturday

ART

Seven Day Weekend. 7-10 p.m. Synopsis, 1675 Union St., Eureka. Art opening with Jesse Wiedel originals. Music by Clean Girl and the Dirty Dishes. An evening of eye turning ear bending body twisting fun! facebook.com/events/397957888972293/.

Trinidad Arts Night. Last Saturday of every month, 6-9 p.m. Trinidad, Downtown. A town-wide event including venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and various performances throughout the night. Free.

COMEDY

Paula Poundstone. 8 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. The veteran comedian known for her smart, observational humor and a spontaneous wit. \$49.

DANCE

Dancehall Choreo w/Mo Harper-Desir. 1-2:30 p.m. Redwood Park, top of 14th Street, Arcata. Learn traditional dancehall styles with hip hop and R&B adaptations led by West Indi queen Mo Harper-Desir. For all levels and ages. \$5 suggested donation. Admin@Mohdcreates.com. mohdcreates.com/dance-fitness.

MOVIES

Robo-Cat Productions Presents: Strange Sights By The Seaside. 5-7 p.m. A spooky romp at the beach full of dancing guys and gals. Buckle your seatbelts and log into your google account to catch the live chat session. Free. robocatproductions@gmail.com. facebook.com/events/5434145059986535/?ref=newsfeed. 267-4771.

MUSIC

Dr. Squid. 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Favorite hits. Free. bearrivercasino.com.

Ha Vay. 8-11 p.m. Redwood Retro, 211 G St., Eureka. Indie pop band from San Francisco. With local acts FKA Nightstand, Over Yonder and Pills for Thrills. \$15, \$10 advance. hello@theredwoodreto.com. theredwoodreto.com/events. 019667.

Happy Hour w/Anna "Banana" Hamilton. 5-8 p.m.

Clam Beach Tavern, 4611 Central Ave., McKinleyville. Blues, humor.

Honeysuckle, Sequoia Rose. 8 p.m. Humboldt Brews HumBrews, 856 10th St., Arcata. Progressive folk. \$12/\$15. humbrews@gmail.com. holdmyticket.com/event/395027. 826-2739.

Huayllipacha at Farmers Market. 10 a.m.-1 p.m. Arcata Plaza, Ninth and G streets. Live Andean music at the Arcata Farmers Market.

Long Beach Dub All-Stars w/Checkered Past. 11:59 p.m.-midnight. Mateel Community Center, 59 Rusk Lane, Redway. Dub/ska. All ages. Food available. \$25, free for kids 12 and under. office@mateel.org. mateel.org/mateel-community-center-presents-long-beach-dub-all-stars-with-special-guest-checkered-past-saturday-july-30th-tickets-on-sale-now/.

EVENTS

Get Out and Play Day. 10 a.m.-4 p.m. City of Eureka, Humboldt County. Free adult and kid friendly activities taking place all over Eureka. Check out the Facebook page for more information on the time and place for each activity. jthomas@ci.eureka.ca.gov. facebook.com/events/462538372376329. 441-4248.

Roll on the Mattole. Noon-midnight. Mattole Grange, 36512 Mattole Road, Petrolia. Annual benefit for the Honeydew Volunteer Fire Department. Food and craft vendors, fireman's muster and a full day of music featuring Delta, Asleep N Acreek, Mattole Mud Stompers, Black Sage Runners, Hill Honey & the Wildcats, Wild Otis, Stealhead and Barnfire. \$30, \$25 seniors/students, Free for kids 12 and under w/adult.

FOR KIDS

Find Waldo in Arcata. 11 a.m.-6 p.m. Northtown Books, 957 H St., Arcata. See July 28 listing.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Farmers' Market features local produce, food vendors, meats, plant starts and flowers every week. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoast-growersassociation.org/arcatapla.html. 441-9999.

Queer Cookout. 1-5 p.m. Jefferson Community Center, 1000 B St., Eureka. Hosted by Redwood Pride.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com.

Continued on next page »

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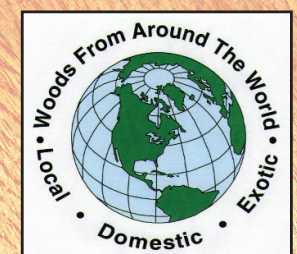
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GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See July 29 listing.

MEETINGS

Sistahood. 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

OUTDOORS

Audubon Guided Birding Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet leader Elizabeth Meisman at the end of South I Street (Klopp Lake) for incredible views of Humboldt Bay, easy to walk trails and a great diversity of birdlife. Let them know you plan to attend. Contact Ralph Bucher at thebook@reninet.com. Free. thebook@reninet.com. rras.org.

Beauty of the Lost Coast Hike: Needle Rock to Bear Harbor. 9 a.m.-4 p.m. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Meet at 9 a.m. at the Sanctuary Forest office. Bring lunch and plenty of water for this six-mile round trip hike. RSVPs are required for this hike. Free. anna@sanctuaryforest.org. sanctuaryforest.org. 986-1087.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Meet leader Andy Feinstein at 2 p.m. in the lobby of the Interpretive Center for a 90-minute, rain-or-shine walk focusing on Marsh ecology, local history and Arcata's innovative wastewater treatment facility. Masks are recommended but not required inside the building, regardless of COVID vaccination status. Free. 826-2359.

Guided Tour of Fort Humboldt State Historic Park. 1-2 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Join interpreter William on an hour-long ADA-accessible walking tour of the 19th century military outpost, focusing on its history, Euro-American colonists and Indigenous people. Rain cancels. Check North Coast Redwoods Facebook page for updates. Free. facebook.com/NorthCoastRedwoods.

Historic Old Town Eureka Tours. 12-1:15 p.m. Clarke Historical Museum, Third and E streets, Eureka. Learn about the notable places and events that took place over the years. jthomas@ci.eureka.ca.gov. clarkemuseum.org. 441-4080.

Women & Girls Birdwatching Walk. 8:30-11 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Led by forestry instructor Valerie Elder. Learn about the trees and forest ecosystems that support birds, including large native species like Sitka spruce, redwoods and Douglas fir as well as willows, maples and even the non-native ornamental species seen around campus. Contact janelle.choj@gmail.com to sign up. Free. janelle.choj@gmail.com. rras.org.

SPORTS

Adult Skate Night. Last Saturday of every month, 6:30-9:30 p.m. Fortuna Skating Rink, Rohner Park. 18 and older only. IDs checked at door. Alcohol and drug-free event. \$5.50, includes skate rental.

Drag Races. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. See July 29 listing.

Humboldt Crabs Baseball. 6:30 p.m. Arcata Ball Park, Ninth and F streets. Humboldt Crabs vs Seals Baseball. Harry Potter Night. Gates at 5:30 p.m. Tickets available

online at humboldtcrabs.com or in person at Wildberries Marketplace. \$10, \$4 child (3-12). humboldtcrabs@gmail.com. humboldtcrabs.com. 840-5665.

Stock Car Racing. Redwood Acres Raceway, 3750 Harris St., Eureka. Details and ticket prices online. racintheacres.com.

31 Sunday

ART

Shadow Puppet Workshop. 1-4 p.m. The Sanctuary, 1301J St., Arcata. Construction of shadow puppets using mostly recycled materials provided by the instructor. Plus, learning how to use the shadow puppets on a screen and leaving with what you've created. \$54. meredithethel.s@gmail.com. sanctuaryarcata.org.

MOVIES

Midsommar (2019). 5-8:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie starts at 6 p.m. Rated R. All ages. Parental guidance strongly suggested. Retro-gaming in the lobby. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1182116499246910. 613-3030.

MUSIC

Always on Sunday. Noon-5 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Enjoy live music starting at 1:30 p.m., wood-fired pizzas, appetizers and salads, beer and wine available for purchase. Music by Squeezebug. \$5 entry, refundable toward any food item. fieldbrookwinery.com. Drop-ins welcome: Live music, wine tasting, beer and food from the kitchen. To reserve wood-fired pizza, go to fieldbrookwinery.com "reservations."

Jazz Jam. 5 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Live jam. blondiesfoodanddrink.com.

Jemere Morgan. 9 p.m. Humboldt Brews HumBrews, 856 10th St., Arcata. Reggae/rap. \$15/\$18. humbrews@gmail.com. holdmyticket.com/event/395333. 826-2739.

Summer Concert Series. 2-4 p.m. Arcata Plaza, Ninth and G streets. Enjoy live local bands and more. Free. arcatamainstreet@gmail.com. arcatamainstreet.com. 822-4500.

EVENTS

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

Westhaven Wild Blackberry Festival. 10 a.m.-4 p.m. Westhaven Fire Hall, 446 Sixth Ave., Trinidad. The Westhaven Ladies Club invites you to join them for homemade pies (get there early, these will sell out), jams, barbecue, kids activities, fire trucks, Smokey the Bear, live music, arts and crafts vendors, beer, wine and mimosas. All proceeds benefit the Westhaven Volunteer Fire Department.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

Guided Tour of Fort Humboldt State Historic Park. 1-2 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. See July 30 listing.

SPORTS

Drag Races. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. See July 29 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park,

Ninth and F streets. Humboldt Crabs vs Seals Baseball. featuring the World Famous Crab Grass Band. Aloha Day. Kids run the bases. Gates at 11:30 a.m. Tickets available online at humboldtcrabs.com or in person at Wildberries Marketplace. \$10, \$4 child (3-12). humboldtcrabs@gmail.com. humboldtcrabs.com. 840-5665.

1 Monday

ART

July/August Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Watercolor paintings and ceramic tiles by Jody Bryan are on display at the Arcata Marsh Interpretive Center.

North Coast Lens. Redwood Art Association Gallery, 603 F St., Eureka. See July 28 listing.

BOOKS

Equity Arcata's Community Book Club. First Monday of every month, 4-6 p.m. Virtual World, Online. Alia Dunphy and Meridith Oram discuss Adrienne Marie Brown's book *Emergent Strategy: Shaping Change, Changing Worlds*. On Zoom. Register online. equityarcata.com.

EVENTS

Eureka Street Art Festival. City of Eureka, Humboldt County. Watch as local and international artists paint murals and create street art, and enjoy artist talks, daily tours and special events. Free. eurekastreetartfestival@gmail.com. eurekastreetartfestival.com.

FOOD

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. 441-9999.

Volunteer Orientation Food for People. 3:30-4:30 p.m. See July 28 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email Julie at homeshare@alaa.org for the link. Free. alaa.org/homesharing. 442-3763.

Humboldt Bounskee League. 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounskee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounskee@gmail.com. bounskee.fun. 601-9492.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See July 29 listing.

2 Tuesday

ART

North Coast Lens. Redwood Art Association Gallery, 603 F St., Eureka. See July 28 listing.

COMEDY

Escape From Eureka. 8 p.m.-midnight Redwood Empire VFW Post 1872, 1018 H St., Eureka. Open mic comedy. Signups at 7:30 p.m., show at 8 p.m. Free. PearceHansen999@outlook.com. 206-348-9335.

MUSIC

Opera Alley Cats. 7-10 p.m. The SpeakEasy, 411 Opera

Alley, Eureka. See July 29 listing.

EVENTS

Eureka Street Art Festival. City of Eureka, Humboldt County. See Aug. 1 listing.

FOOD

Fortuna Farmers Market. 3-6 p.m. 10th and Main streets, Fortuna. Locally grown fruits, veggies and garden plants, plus arts and crafts, music and hot food vendors. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/fortuna.html. 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh local produce, eggs, bread, specialty sourdough donuts and more. Plus music and hot food vendors. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/oldtown.html. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh produce, flowers, plant starts and more. Live music and hot food vendors. Market match for CalFresh EBT customers. Free. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/sheltercove.html. 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. 443-5331.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. Humboldt Crabs vs Fresno As. Gates at 6 p.m. Tickets available online at humboldtcrabs.com or in person at Wildberries Marketplace. \$10, \$4 child (3-12). humboldtcrabs@gmail.com. humboldtcrabs.com. 840-5665.

ETC

English Express: An English Language Class for Adults. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-expressempowered.com. 443- 5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See July 28 listing.

3 Wednesday

ART

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. blondiesfoodanddrink.com.

North Coast Lens. Redwood Art Association Gallery, 603 F St., Eureka. See July 28 listing.

BOOKS

On the Same Page Book Club. 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at forms.gle/bAsjdQ7hKGqEgJk7.

MOVIES

Sci-Fi Night: *Tammy & the T-Rex* (1994). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 6 p.m. Raffle at 7:35 p.m. Movie at 7:40 p.m. Rated R. All ages. Parental guidance suggested. Retro-gaming in the lobby. \$5 , \$9 admission and poster. info@arcatatheatre.com. facebook.com/events/5037036586408796. 613-3030.

MUSIC

Bayside Ballads and Blues. 6-8 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Wednesday.

Mykal Rose. 9:30 p.m. Humboldt Brews HumBrews, 856 10th St., Arcata. Reggae. Mykal Rose was the original lead vocalist of Black Uhuru with the original lineup. \$30/\$35. humbrews@gmail.com. holdmyticket.com/event/395322. 826-2739.

EVENTS

Eureka Street Art Festival. City of Eureka, Humboldt County. See Aug. 1 listing.

FOR KIDS

Storytime with Sunshine the Chicken and Ms. Sue. 11-11:30 a.m. Arcata Library, 500 Seventh St. In-person stories and songs for preschool children and their caregivers. Masks are optional. Ms. Sue will be wearing one. Free. humboldt.gov/calendar.aspx?EID=7463. 822-5954.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See July 29 listing.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. Humboldt Crabs vs Fresno As, featuring the World Famous Crab Grass Band. Wine Wednesday featuring Miles Garrett. \$1 off wine. Gates at 6 p.m. Tickets available online at humboldtcrabs.com or in person at Wildberries Marketplace. \$10, \$4 child (3-12). humboldtcrabs@gmail.com. humboldtcrabs.com. 840-5665.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See July 29 listing.

4 Thursday

ART

Art Night at the Sanctuary. First Thursday of every month, 4-7 p.m. The Sanctuary, 1301 J St., Arcata. Create with others freely or work on a guided project. Bring your own supplies or use what's around to collage, paint, draw, make an art book, etc. \$5-\$20 suggested, no one turned away for lack of funds. sanctuaryarcata.org.

North Coast Lens. Redwood Art Association Gallery, 603 F St., Eureka. See July 28 listing.

COMEDY

Comedy Humboldt Open Mic. First Thursday of every month, 8-10 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Thursday night. Contact venue for current COVID protocols.

MUSIC

Karaoke (Thirsty Bear Lounge). 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. See July 28 listing.

Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Summer concert series in the park. Live music, food trucks. Free.

Eureka Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 28 listing.

EVENTS

Eureka Street Art Festival. City of Eureka, Humboldt County. See Aug. 1 listing.

Wildwood Days. Downtown Rio Dell. Four days of events to raise money for the Rio Dell Fire Department typically featuring a car cruise, talent show, firefighter muster, parade, softball tournament, barbecue, vendor fair and more. Get up to date details at facebook.com/Wildwood-Days-154865577904540.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 28 listing.

McKinleyville Farmers Market. 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 28 listing.

Volunteer Orientation Food for People. 3-4 p.m. See July 28 listing.

Willow Creek Farmers Market. 4-7 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See July 28 listing.

GARDEN

Drop-In Volunteer Day. 1-4 p.m. Bayside Park Farm, 930 Old Arcata Road, Arcata. Get a taste of a farmer's work growing vegetables, herbs and flowers. Come prepared for sunshine, cold, wet and working in the dirt. Bring a water bottle, snacks, closed toe shoes, long pants, sleeves and a sun hat. Free. baysideparkfarm@cityofarcata.org. cityofarcata.org/440/Bayside-Park-Farm. 822-8184.

MEETINGS

Ujima Parent Peer Support. 6:30-7:30 p.m. Virtual World, Online. See July 28 listing.

Virtual Whiteness Accountability Space. Noon-1 p.m. Virtual World, Online. See July 28 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See July 28 listing.

Heads Up ...

Humboldt County Superior Court is accepting applications for service on the 2022-2023 Civil Grand Jury. Call 476-2475 to request an application, or visit humboldt.gov and follow the Civil Grand Jury link to access an application.

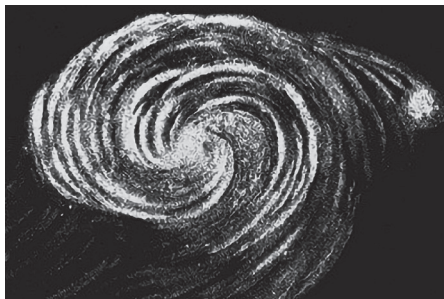
All Humboldt County women artists are invited to submit one piece of artwork for consideration to be included in the juried exhibition Celebrating 15 Years of the Ingrid Nickelsen Trust at the Morris Graves Museum of Art. Entries will be accepted in-person at the Morris Graves Museum of Art on July 27 from noon to 5 p.m. Information at the Morris Graves Museum of Art and online at humboldtarts.org.

Humboldt Light Opera Company invites anyone who has been in one of the company's productions to participate in "49 Years of Musical Theater, Celebrating our Past, Creating our Future." Visit hloc.org, scroll down on the home page, and follow the link to the "Revue Interest Form."

KEET-TV seeks a diverse group of individuals to join its Community Advisory Board. Meetings are held quarterly on Zoom. Go to KEET.org to find the link at the bottom of the page.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call 267-9813 or visit hospiceofhumboldt.org. ●

NCJ FIELD NOTES



Island Universes, Part 2

By Barry Evans

fieldnotes@northcoastjournal.com

Last week, we discussed how, in 1755, Emmanuel Kant predicted the existence of “island universes” — what we now call galaxies — located at vast distances from our home galaxy, the Milky Way. Continuing the story: The Third Earl of Rosse William Parsons combined his love of theory (he graduated from Oxford with first-class honors in math) with a thoroughly practical bent, designing what was in the 1840s the largest telescope in the world, the Birr Leviathan. It was 52-feet long, with a 4-ton, 6-foot diameter, polished mirror made of speculum, a copper-tin alloy. Until April 26, 1848, no one had seen details in any of the fuzzy “nebula” which share the night sky with stars and planets. That night, Parsons saw enough to sketch what we now call the Whirlpool Galaxy. Over the next 40 years, he and his son went on to locate nearly 50 spiral galaxies.

Unable to figure out how far away these fuzzy spirals were, astronomers of the time were divided on their nature. If our galaxy, the Milky Way, is the cosmos, then they were simply oddities within it. Or, if they could be shown to be much farther away than Milky Way stars, it would confirm Kant's guess about there being a multitude of “island universes,” our Milky Way being but one of them. Enter Cepheid variables.

In 1784, English astronomer John Goodricke noticed that a star in the constellation Cepheus “pulsed” — it brightened and dimmed regularly over a five-day period. Many other “Cepheid variables” were subsequently found. In 1908, Harvard researcher Henrietta Swan Leavitt made a discovery that transformed astronomy. She found that the period of a Cepheid variable star is a function of its intrinsic brightness. This is like reading the wattage



Three views of the Whirlpool Galaxy: Parson's 1848 sketch; the author's view from Old Town Eureka (using “stacking” photo technique); a Hubble telescope view via NASA/ESA.

printed on a light bulb from afar.

Over the next decade, she refined her measurements of nearly 2,000 Cepheid variables in the Magellenic Clouds (two small companion galaxies to our own). Meanwhile, astronomers had figured out the distance to Cepheid variables within the Milky Way by their parallax as Earth orbits the sun. Now the distance to any Cepheid variable could be calculated from its observed period.

What was needed was a sufficiently large telescope to photographically capture Cepheids in what were hypothesized to be distant spiral nebulae, or galaxies. In 1917, astronomers began making use of a powerful new instrument, Mount Wilson's 100-inch Hooker telescope. By 1925, Edwin Hubble had made sufficient observations of Cepheid variables in the Andromeda galaxy to confirm — using the Leavitt's “law” — that it's at least 20 times farther away than any stars in our own Milky Way. Other galaxies soon followed. Thus, Hubble and others showed that most “nebulae” are actually independent galaxies located far beyond our own. He would later say that Leavitt, who died of cancer in 1921, deserved the Nobel Prize for discovering the Cepheid period-luminosity relationship. Her work helped to relegate our sun from the center of the Milky Way to a distant spiral “arm” and to downgrade the Milky Way itself from the center of the cosmos.

We now know we live in just one of Kant's “island universe” galaxies that number, oh, about 200 billion. ●

Barry Evans (he/him, barryevans9@yahoo.com) likes to think that Henrietta Leavitt would have received a Nobel Prize had she lived another five years.

Cha Cha Delivers, Gray Man Delights

By John J. Bennett
screens@northcoastjournal.com

CHA CHA REAL SMOOTH It's not that I didn't want to like Cooper Raiff (or his work), at least not exactly. But *Shithouse* (2020), his rather quietly acclaimed feature debut, suggested a number of themes and ideas that, in my insecurity, bitterness and age, seemed like potential emotional landmines. It is, after all, a college comedy — well, mostly — about displacement and loneliness and nascent adult reality. And although it happened long ago, that period of life, with its nesting doll days of minor social nightmares, can still shorten my breath. Further, Raiff made the movie in his early 20s, after having dropped out of college to pursue moviemaking as a career. So in addition to speaking to my uncomfortable campus truth, he was self-actualized enough to live out the dream that I allowed to wither and die.

So as much as I didn't want to, I kind of hated Raiff without really knowing anything about him, much less his movies. I gave it two years, and with the advent of his second feature, *Cha Cha Real Smooth*, I figured it was time. And, goddamn it, the guy's really good.

Shithouse describes the sort of numbing, nebulous discomfort that comes with being friendless in unfamiliar territory, but it does it without surrendering to outright despair. Instead, it captures the base-level, abiding depression the situation can create in balanced terms: Raiff's Alex character isn't suicidal or socially inept, college just doesn't seem to be the right fit and it makes him very sad. For me, at least, this resonates, although I must admit to some initial cynical reactivity, given that I didn't have the benefit of being tall, thin and rakishly (if slightly goofily) handsome, as Alex does. But that's my problem.

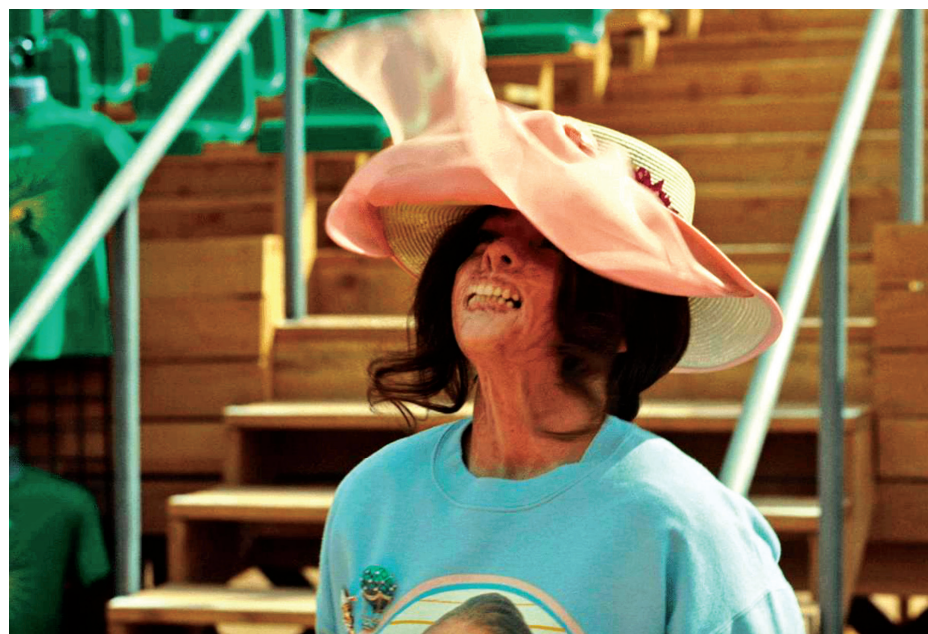
Without getting too clinical about it, I found *Shithouse* to be a remarkably thoughtful, well-constructed and astoundingly clear-eyed examination of a particular moment in time. And so, after my period of petulant resistance, I accepted that Raiff was earning his plaudits and moved on to *Cha Cha*.

He stars again here, as a recent college graduate whose girlfriend has jetted off to

Spain on a Fulbright. He, Andrew, moves back to his New Jersey hometown with his mom (Leslie Mann), much younger brother (Evan Assante) and long-suffering, much-maligned stepdad (Brad Garrett). Drinking too much, working part time at a meat stick emporium and occasionally sleeping with a high school acquaintance, Andrew feels unmoored. At least until he starts attending bar and bat mitzvahs with his brother and the coalition of moms enlist him as a paid party starter. Barring a few personality conflicts, it's a natural fit that becomes complicated when Andrew befriends a young, outsider mom (Dakota Johnson) and her often picked-on daughter (Vanessa Burghardt). Friendship leads to infatuation leads to the acceptance of some hard truths; it's a growing-up story and a natural continuation of the themes of *Shithouse*. As much as I may not have wanted to acknowledge it, Raiff has stories to tell and can subdue ego enough to tell them with sincerity, style and composure. I can't say whether anybody his age is watching, or cares, but I hope they are. R. 107M. APPLE TV.

THE GRAY MAN I've been perhaps immoderately hard on the Russo brothers: I don't spare venom for Marvel movies and I didn't particularly care for *Cherry* (2021). But Ryan Gosling and Chris Evans are a couple of our most compellingly odd heartthrobs and I can't resist a large scale espionage action thriller. It's possible my hope balanced my pessimism and I went into *The Gray Man* unbiased; I try, but it's doubtful. Regardless of my predisposition, I found it delightful.

Sierra Six (Gosling), perhaps the most skilled operative/assassin in CIA history, was recruited while serving a prison sentence for murder. The program, a brainchild of Fitzroy (Billy Bob Thornton), offered convicts a sort of freedom in exchange for a life of clandestine service. But, as the movie opens, Fitzroy has retired and his successor (Regé-Jean Page) is actively closing the book on the Sierra agents. Six goes underground, reluctantly abetted by a skeptical fellow agent (Ana de Armas), with sociopathic Lloyd Hansen



When you kill it at Ladies Hat Day but the judges don't see it.

Nope

(Evans) and an assortment of elite international kill teams in pursuit.

This is silly, if warm-hearted, pure large-scale action stuff and it hasn't been done this well in a long time. PG13. 122M. NETFLIX.

NOPE I tend to think Jordan Peele will be remembered as one of our most important writer/directors. He's only three movies in, so hopefully it's early days, so I'm willing to sit with the minor reservations I may or may not have about *Nope*. I've been chastised by editors past for not coming out with definitive pronouncements about this movie or that, or at least for publishing explorations of my uncertainty, but here we go.

Nope is undeniably spectacular, executed on a grand scale and definitely fit for the largest of screens (director of photography Hoyte van Hoytema knows a thing or two about sumptuous visuals). It is also delicately layered in its narrative, examining man's relationship to nature, the Hollywood establishment, celebrity and a number of other themes. But I have yet to decide whether those layers are too numerous, need greater development or if I should just watch it again.

Whether or not it's perfect, I would encourage everyone to see it. R. 230M BROADWAY, FORTUNA, MILL CREEK, MINOR. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

THE BLACK PHONE. Blumhouse horror about an abducted boy (Mason Thames) aided by the spirits of his captor's past victims. Starring Ethan Hawke in creepy late-period Johnny Depp drag. R. 102M. BROADWAY, MILL CREEK.

ELVIS. Austin Butler and Tom Hanks in Baz Luhrmann's musical biopic. PG13. 159M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

JURASSIC WORLD: DOMINION. Dinosaurs everywhere, I guess. Which is fine. Take the planet and good luck, Barney. PG13. 106M. BROADWAY, FORTUNA, MILL CREEK.

MARCEL THE SHELL WITH SHOES ON. A stop-motion animated shell wearing shoes goes on an adventure to find his family. PG. 90M. BROADWAY, MINOR.

MINIONS: THE RISE OF GRU. Animated prequel with the chaotic little henchfolk. PG. 90M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

PAWS OF FURY. Animated samurai cats teach a dog new tricks. With Samuel L. Jackson, Michael Cera, Mel Brooks and Michelle Yeoh. PG 103M. BROADWAY, FORTUNA, MILL CREEK.

THOR: LOVE AND THUNDER. More Norse space-god action from the Marvel universe, with Chris Hemsworth and Natalie Portman doing couple-matchy capes. PG13. 119M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

TOP GUN: MAVERICK. Tom Cruise returns to the cockpit with a note-perfect work of pure energy that sidesteps thorny politics for the pure physicality and mental plasticity required of a modern fighter pilot. PG13. 137M. BROADWAY, FORTUNA, MILL CREEK.

WHERE THE CRAWDADS SING. A girl who grew up alone in the swamp in North Carolina is embroiled in a murder. PG13. 125M. BROADWAY, FORTUNA, MILL CREEK.

For showtimes call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456.

CROSSWORD by David Levinson Wilk

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INSIDE VOICE

ANSWERS NEXT WEEK!

ACROSS

1. Video blogger's aid

7. Batting avgs., e.g.

11. Grads-to-be: Abbr.

14. Microscopic life form

15. World War I, World War II, etc.

16. "Who woulda thunk ...?"

17. Walk-through on a real estate site, say

19. Bonobo, e.g.

20. Gaelic language

21. Demeanors

22. ____-Ball (carnival attraction)

23. Lead-in to "la-la"

25. The "me" of "Despicable Me"

26. Prompts

27. U.S. moniker for Canada

31. Question of faux indignation

32. Pull-up muscle, for short

33. Material for fine sheets

34. Scam artists

36. Not the ritziest area of town

40. Actress Blanchett

42. Corp. head

43. Something often lent, but never returned

44. Presidential appointments

49. "Sicko Mode" rapper Travis ____

50. Lawn starter

51. Put a burden on

52. Common knee injury sites: Abbr.

53. Fished for congers, e.g.

55. Norse explorer

58. "The Confessions of ____ Turner" (1967 Pulitzer-winning novel)

59. What small kids are often told to use at a restaurant or museum ... or what 17-, 27- and 44-Across each have

61. Ascot, e.g.

62. "____ Eyes" (Eagles hit of 1975)

63. Try to make out

64. Conclusion

65. "Constant Craving" singer k.d.

66. Member of the grammar police, e.g.

6. Title with an apostrophe

7. Russian czar known as "the Great"

8. Hybrid bakery offerings

9. Cross-shaped Greek letters

10. Kazakhstan, e.g., formerly: Abbr.

11. "Dear Mama" rapper

12. Grint who plays Ron in Harry Potter films

13. "The things I put up with!"

18. It travels at nearly 300 million meters per second

22. Bicycle wheel part

24. "Maybe even more"

26. George Carlin became the first one in '75

27. Acadia SUV maker

28. Outback hopper, informally

29. Wish list items

30. Peak in the Bernese Alps

35. Tests for future OBs

37. Longtime Yankees first baseman Mark

38. Pick

39. Surg. areas

41. Enters slowly

42. Like computer language

44. Four-time Pro Bowler ____ Samuel

45. '08 candidate

46. Took off in a hurry

47. Meting (out)

48. Angelic, in a way

53. Grammy winner who sometimes sings in Gaelic

54. "Pirates of the Caribbean" star

56. Confident words

57. "Star Wars" bounty hunter Boba

59. Under the weather

60. Geese formation

DOWN

1. Surfer's need

2. Arab League dignitary

3. "The Marvelous Mrs. Maisel" Emmy winner Alex ____

4. Et ____

5. Friend of Genie in "Aladdin"

LAST WEEK'S ANSWERS TO HIP HOP HOORAY

D	I	S		E	R	N		D	O	A		T	A	P		
I	N	C	R		P	T	A		E	T	V	O	I	L	A	
S	T	R	O		M	E	T	A	L	H	E	A	L	T	H	
C	R	O	C	O	D	I	L	E	R	O	C	K				
M	U	L	A	N		S	R	I			P	C	T			
A	D	L		P	I	C		O	F	V	A	L	U	E		
N	E	W	S	A	L	E	R	T		R	E	N	A	M	E	
				H	I	P	H	O	P	H	O	O	R	A	Y	
I	C	E	T	E	A		M	A	I	N	S	T	E	M	S	
S	T	E	A	R	N	S		S	T	A		D	O	O		
A	S	L			L	S	U			C	O	C	O	A		
				G	I	V	E	U	P	T	H	E	F	U	N	K
G	O	N	E	C	O	U	N	T	R	Y		E	P	P	S	
B	E	R	T	O	L	T		O	E	D		M	I	I	I	
S	R	A		N	T	H		P	E	E		D	E	N		

su | do | ku

© Puzzles by Pappocom

HARD #44

www.sudoku.com

1		5				3			
							6	5	
		3		1	6		8		
9			8					2	
			4		7				
	3				1				8
	1		6	8		2			
	4	9							
		8				5		6	

WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm. Place your online ad at [classified.northcoastjournal.com](mailto:classified@northcoastjournal.com) or e-mail classified@northcoastjournal.com. Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Dance/Music/Theater/Film

BEGINNING STEEL DRUM CLASSES Mondays 6:15-7:15. Next sessions starting Sept. 5th. Fridays 1:30-3 ongoing monthly classes. 707-407-8998 panartsnetwork.com Classes held at Pan Arts: 1049 Samoa Blvd #C in Arcata

DANCE MIX FRIDAYS: Have fun dancing to upbeat, eclectic music! 15 different routines each class. Varied styles including: Latin, hip-hop, indie, pop, jazz, country, throwbacks... Drop-ins welcome. Fridays 10-11 am Redwood Raks/ Creamery 824 L St, Arcata \$0-5 Questions? ellenweiss707@gmail.com

SAMBA DA ALEGRIA PARADE DANCE CLASSES Thurs 5:30-7PM. Jul/14-Sep/15. Redwood Raks. Everyone welcome! alegriaparade@gmail.com.

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1229)

Home & Garden

MUSHROOM CULTIVATION CLASSES Learn sterile mushroom cultivation techniques you can use at home. Two classes will be offered, one on "Cultivating Spores" and one on "Tissue Culture". Date - 7/31 (Cultivating Spores) Date - 8/7 (Tissue Culture) Time - 5:30 to 7 pm Location- The BLC 148 South G ST., Arcata Cost \$40 each To register go to - fungaiafarm.com

Kids & Teens

22ND ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyably learn the aquatic skills necessary for all types of wave riding & SURFING while being immersed in JUNIOR LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State Lifeguard & school teacher along w/ male & female instructors. Where: Moonstone Beach Ages: 8 and up When: 5 sessions: June 20-24, July 5-8, July 18-22, Aug 1-5 & Aug 8-12 It's Barrels of Fun! Cost: \$200 Contact: (707) 822-5099 Website: www.moonstonebeachsurfcamp.com

SUMMER ROWING WITH HUMBOLDT BAY ROWING ASSOCIATION New Junior Rowers (ages 12-18) are welcome at our 2-week sessions beginning July 11 and August 1. Meet 4-6 pm Mon., Tues., Thurs. & Fri. For more information: 707 267-7976 HumboldtBayRowingAssoc@gmail.com www.hbra.org

50 and Better

TAKE A CLASS WITH OLLI. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. <https://extended.humboldt.edu/olli/olli-upcoming-courses> (O-1229)

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1229)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1229)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1229)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com (T-1229)

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

BEGINNING BOOKKEEPING August 16-September 27, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

CANNABIS BUSINESS TRAINING Online July 13 - Oct. 26, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

HOME INSPECTION CERTIFICATION PROGRAM Visit: <https://www.redwoods.edu/communityed/Detail/ArtMID/17724/ArticleID/6231/Home-Inspection-Certification-Program>

INTERMEDIATE BOOKKEEPING October 4 - November 22, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY October 11, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

REAL ESTATE PROGRAM FACE TO FACE Starts October 3, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

SERVSAFE CERTIFICATION October 20, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

TRUCK DRIVING INFORMATIONAL MEETINGS August 23 or 25, 2022 Call College of the Redwoods Community Education at (707) 476-4500.

Wellness & Bodywork

AYURVEDIC LIVING SCHOOL TRAININGS w/Traci Webb & Guests. Ayurveda Health & Life Coach/ Practitioner Training starts 1/11/23, Ayurveda Herbalist Training starts 2/21/23. Seasonal Self-Care Retreats: 6/24 & 9/30, Seasonal Detoxes: July 12-26 & Oct. 4-18, Herbal Remedies Making Immersions: 7/10 & 9/25, www.ayurvedicliving.com (W-0930)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
Deolinda Marie Watson
CASE NO. PR2200199

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Deolinda Marie Watson
A PETITION FOR PROBATE has been filed by Petitioner, Linda Marie Meng
In the Superior Court of California, County of Humboldt. The petition for probate requests that Linda Marie Meng

be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on August 4, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the

filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Jocelyn M. Godinho, Esq
350 E Street, 1st Floor
Eureka, CA 95501
(707) 442-7262
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/14, 7/21, 7/28 (22-292)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF Jeanne
Laverne Perkins
CASE NO. PR2200207

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Jeanne Laverne Perkins
A PETITION FOR PROBATE has been filed by Petitioner, Douglas L. Wilson
In the Superior Court of California, County of Humboldt. The petition for probate requests that Douglas L. Wilson

be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on August 11, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Thomas B. Hjerpe, Esq.
Law Office of Hjerpe & Godinho, LLP
350 E Street, 1st Floor
Eureka, CA 95501
(707) 442-7262
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/27, 7/28, 8/4 (22-297)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 10th of August, 2022, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Bruce Turner, Space # 5039
Rebecca Alemar, Space # 5400

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Pamela Brown, Space # 2719
Dixie Rogers, Space # 3114
Dana Pergande, Space # 3608

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Carla Helberg, Space # 1113
Sabrina Cramer, Space # 1173
Chad Mallett, Space # 1366
Jack Wise, Space # 1379
Lincoln Nunes, Space # 1388
Darold Richcreek, Space # 1392
Shawna Crockett, Space # 1402
Tonya Sauer, Space # 1502
Lisa Stogner, Space # 1551 (Held in Co. Unit)

Keith Chiro, Space # 1624
Diamond Larsen, Space # 1688
Dakota McCartney, Space # 1763

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Demetria Burke, Space # 107
Nicholas Simpson-Duckworth, Space # 152
Tyler Furman, Space # 240
Justin Wright, Space # 277 (Held in Co. Unit)
Dan Conant, Space # 289
Marco Ramirez, Space # 384
Elysia Nothem, Space # 721
Scott Irwin, Space # 736
Trina Newkirk, Space # 806

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Carrie Driver, Space # 2203
Edgar Dixon, Space # 3116
Emanuel Vainer, Space # 3129 (Held in Co. Unit)
Franklin Bradley, Space # 3279
Emma Haley, Space # 8123

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Sarah Peguero, Space # 9542
Lindsey Vaughn, Space # 9555

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Sarah Dodd, Space # 4135
Gaelon Davis, Space # 4719
Daniel Perez, Space # 6107 (Held in Co. Unit)
Michael Calvert, Space # 6153
William Martin, Space # 7040

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jeremiah Burgess, Space # 6337
Wendy Baker, Space # 6446
Jeremiah Burgess, Space # 6473
Robert Barnett, #6474 (Held in Co. Unit)
Jennie Seipp, Space # 6478

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending

Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.

Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 28th day of July, 2022 and 4th day of August, 2022

City of Ferndale

The City of Ferndale is accepting bids for their California Street Sewer Replacement Project. The scope of work includes replacing an existing sewer with 1,210-feet of 12-inch sewer line. Sewer laterals are to be reconnected to the sewer, the manhole at California and Van Ness is to be replaced with a manhole 1.8-feet deeper Two culverts may impede construction. The engineer's estimate for the project is \$295,000. Bids are to be submitted by August 5th at 3:00 PM where a public sealed bid opening will be held. Bid documents are available form the Humboldt Builder's exchange or from the engineer at lostcoastengineering@gmail.com

NOTICE OF INTENT TO FILE
APPLICATION

The Peninsula Community Services District intends to file an application for federal financial assistance with the U. S. Department of Agriculture, Rural Development, Rural Utilities Service. The project includes improvements to the wastewater collection system, treatment plant and discharge. Any comments regarding this application should be submitted to the Peninsula Community Services District.

7/28 (22-304)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00395

The following person is doing Business as
BioMechanique

Humboldt
735 12th St.
Arcata, CA 95521
3300 Broadway St. Ste 502 #2006
Eureka, CA 95501

Desiree E. Plaisance
1403 E Street #4
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed

above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Desiree E. Plaisance, Sole Proprietor
This June 07, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/7, 7/14, 7/21, 7/28 (22-284)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00398

The following person is doing Business as
C I F R A Associates

Humboldt
1625 15th St.
Euerka, CA 95501
PO Box 5960
Eureka, CA 95501

Stephen W Lunt
1625 15th St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Stephen W Lunt, Principal
This June 10, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/7, 7/14, 7/21, 7/28 (22-285)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00405

The following person is doing Business as
Hounds of Humboldt

Humboldt
337 Shamrock Lane Unit C
Blue Lake, CA 95525
1326 Lynnea Court
McKinleyville, CA 95519

Gloria K Baker
337 Shamrock Lane Unit C
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Gloria Baker, Owner
This June 14, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/14, 7/21, 7/28, 8/4 (22-293)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00416

The following person is doing Business as
Lively Up!

Humboldt
100 Ericson Ct.
Arcata, CA 95521
P.O. Box 5
Hydesville, CA 95547

Kelly M Mallet
199 Chuck Hole Rd.
Hydesville, CA 95547

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kelly M Mallet, Owner
This June 22, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/21, 7/28, 8/4, 8/11 (22-298)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00428

The following person is doing Business as
JLM Freedom Electric

Humboldt
1005 Tim Mullen Rd.
Kneeland, CA 95549

Jason Lee Mayhorn
1005 Tim Mullen Rd.
Kneeland, CA 95549

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jason Mayhorn, Owner
This June 028, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/7, 7/14, 7/21, 7/28 (22-283)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00442

The following person is doing Business as
**Problem Solving Applications/
PSA Computer Services/PSA**

Humboldt
94 Painter St.
Rio Dell, CA 95562
PO Box 2
Rio Dell, CA 95562

Billy J Long
94 Painter St.
Rio Dell, CA 95562

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Billy Joe Long, Owner/Operator
This July 07, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/14, 7/21, 7/28, 8/4 (22-291)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00450

The following person is doing Business as
Peony Landscaping

Humboldt
81 Church St.
Loleta, CA 95551
PO Box 530
Loleta, CA 95551

Pamela K Berti
81 Church St.
Loleta, CA 95551
Emily R Fisher
81 Church St.
Loleta, CA 95551

The business is conducted by Copartners.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Emily Fisher, Copartner
This July 08, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/21, 7/28, 8/4, 8/11 (22-295)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00459

The following person is doing Business as

Carlotta Custom Saddles & Tack

Humboldt
312 Vance Mansion Road
Carlotta, CA 95528
PO Box 275
Carlotta, CA 95528

Jeremy A Lozensky
312 Vance Mansion Road
Carlotta, CA 95528

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeremy A Lozensky, Owner
This July 13, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/21, 7/28, 8/4, 8/11

FICTITIOUS BUSINESS NAME
STATEMENT 22-00463

The following person is doing Business as
Balance Body Arcata

Humboldt
145 S G Street E
Arcata, CA 95521

Brooke M Adams
3564 G Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Brooke Adams, Owner Sole Proprioter
This July 13, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-306)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00468

The following person is doing Business as
Riverbend Sciences

Humboldt
1614 West Ave.
Eureka, CA 95501
1614 West Ave.
Eureka, CA 95501

Joshua Eli Asarian
1614 West Ave.
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joshua Eli Asarian, Owner
This July 18, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/21, 7/28, 8/4, 8/11 (22-301)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00473

The following person is doing Business as
Dick Taylor Craft Chocolate

Humboldt
4 W 4th Street
Eureka, CA 95501
4 W 4th Street
Eureka, CA 95501

Dick Taylor, INC
CA C3623016
4 W 4th Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam P Dick, Incorporator-President
This July 20, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-305)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00477

The following person is doing Business as
Homestead Landscapes

Humboldt
679 Van Ness Ave
Ferndale, CA 95536

Elbow Grease Management LLC
CA 201826810818
679 Van Ness Ave
Ferndale, CA 95536

The business is conducted by a Limited Liability Company.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Francis A Borden, Manager
This July 21, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-307)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00481

The following person is doing Business as
The Humboldt Garlic Company

Humboldt
1260 Hiller Rd
Mckinleyville, CA 95519
PO Box 4215
Arcata, CA 95518

Six Rivers Development LLC
CA 201526410170
1260 Hiller Rd
Mckinleyville, CA 95519

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Brian Shields, Managing Member
This July 22, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-311)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00482

The following person is doing Business as
Central Sandwich

Humboldt
2011 Central Ave
Mckinleyville, CA 95519

Jeni M Masaki
190 Warren Creek Rd
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeni Masaki, Owner
This July 22, 2022
KELLY E. SANDERS
by tn, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-308)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00483

The following person is doing Business as
Smart Choice Canine Academy

Humboldt
1275 Fernwood Drive
Mckinleyville, CA 95519
1275 Fernwood Drive
Mckinleyville, CA 95519

Markus h Milligan

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Markus Milligan, Owner/Operator
This July 22, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-309)

FICTITIOUS BUSINESS NAME
STATEMENT 22-00484

The following person is doing Business as
LYNNOLEUM

Humboldt
501 Third Street
Eureka, CA 95501

Lynn M Jones
40 Buckley Road
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lynn M. Jones, Business Owner
This July 22, 2022
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/28, 8/4, 8/11, 8/18 (22-310)

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Alyssa Leigh Brown CASE NO. CV2200974 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: Alyssa Leigh Brown for a decree changing names as follows: Present name Alyssa Leigh Brown to Proposed Name Zayleigh Zamure

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: September 2, 2022 Time: 1:45 p.m., Dept. 4 For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/ SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: July 13, 2022 Filed: July 13, 2022 /s/ Timothy A. Canning Judge of the Superior Court

7/21, 7/28, 8/4, 8/11 (22-299)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Jennifer Clarissa Robinson CASE NO. CV2200986 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: Jennifer Clarissa Robinson for a decree changing names as follows: Present name Jennifer Clarissa Robinson to Proposed Name Jennifer Clarissa Robinson Reisinger

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should

not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: September 2, 2022 Time: 1:45 p.m., Dept. 4 For information on how to appear

remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/ SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET

EUREKA, CA 95501 Date: July 20, 2022 Filed: July 20, 2022 /s/ Timothy A. Canning Judge of the Superior Court 7/28, 8/4, 8/11, 8/18 (22-312)

LEGALS? classified@northcoastjournal.com 442-1400 x314

NOTICE TO BIDDERS CONTRACTOR PREQUALIFICATION FOR: COMMUNITY CORRECTIONS RE-ENTRY RESOURCE CENTER PROJECT PROJECT #170223

Notice is hereby given that the County of Humboldt (COUNTY) has determined that all bidders on the Community Corrections Re-Entry Resource Project (Project #170223) to be undertaken by the COUNTY must be pre-qualified prior to submitting a bid on that project. The current estimate for the Project is approximately \$22,750,000. No bid will be accepted from a Contractor that has failed to comply with the requirements of this NOTICE TO BIDDERS.

Please note: Due to an extended review period for the construction documents, the list of prequalified contractors for this project from September of 2021 will expire prior to approval for bidding. Pursuant to Public Contract Code section 20101(c), prequalification shall be valid for one calendar year following the date of initial prequalification. As a result, the County is releasing this revised prequalification packet to refresh the list of prequalified contractors. All interested contractors, including those on the expiring prequalification list, are required to resubmit a prequalification packet for scoring and evaluation if they are interested in bidding on the project.

Copies of the Contractor Prequalification Packet for the Community Corrections Re-Entry Resource Project, #170223 are available for download from the County's website at: https://humboldt.gov/Bids.aspx. Contractors are responsible for monitoring this website for addendums to the Prequalification Package and answers to timely submitted questions. The Prequalification Package may also be seen at Humboldt County Department of Public Works, 1106 Second Street, Eureka, California. The COUNTY makes no guarantees and assumes no responsibility for information obtained from and errors that may exist in copies of the Prequalification Package retrieved from any other source.

Contractors shall possess a California Class B license to bid as the Prime Contractor on this project. It is mandatory that all Contractors who intend to submit a bid, fully complete the Application for Prequalification (included in this Prequalification Packet), provide all materials requested therein, and be approved by the County of Humboldt to be on the final pre-qualified bidders list. No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is 5:00 p.m. on August 11th, 2022 (8/11/22). Contractors are encouraged to submit their completed Application for Prequalification as soon as possible to allow the COUNTY, at their sole discretion, to notify Contractors of omissions of information to be remedied, and notify Contractors of their pre-qualification status in advance of the bid advertisement for this project.

Answers to questions contained in the attached questionnaire, information about current bonding capacity, notarized statement from surety, and the most recent reviewed or audited financial statements, with accompanying notes and supplemental information, are required. The COUNTY will use these documents as the basis of rating Contractors in respect to the size and scope of contracts upon which each Contractor is qualified to bid. The COUNTY reserves the right to check other sources available. The County of Humboldt's decision will be based on objective evaluation criteria.

The COUNTY reserves the right to adjust, increase, limit, suspend or rescind the pre-qualification rating based on subsequently learned information. Contractors whose rating changes sufficient to disqualify them will be notified and given an opportunity for a hearing consistent with the hearing procedures described below for appealing a pre-qualification rating.

While it is the intent of the pre-qualification questionnaire and documents required therewith to assist the County of Humboldt in determining bidder responsibility prior to bid and to aid the COUNTY in selecting the lowest responsible bidder, neither the fact of pre-qualification, nor any pre-qualification rating, will preclude the COUNTY from a post-bid consideration and determination of whether a bidder has the quality, fitness, capacity and experience to satisfactorily perform the proposed work, and has demonstrated the requisite trustworthiness.

One original and 3 copies of the Application for Prequalification shall be submitted to the address below. Digital copies and electronic submissions via email will not be accepted. The pre-qualification applications should be submitted under seal and marked "CONFIDENTIAL: PREQUALIFICATION SUBMITTAL PACKAGE FOR PROJECT #170223 - TIME SENSITIVE" to:

Humboldt County Department of Public Works Attn: Thomas K. Mattson, Director 1106 Second Street Eureka, CA 95501

The pre-qualification applications (questionnaire answers and financial statements) submitted by Contractors are not public records and are not open to public inspection or public review. All information provided will be kept confidential to the extent permitted by law. However, the contents may be disclosed to third parties for purpose of verification, or investigation of substantial allegations, or in the appeal hearing. State law requires that the names of contractors applying for pre-qualification status shall be public records subject to disclosure, and the first page of the questionnaire will be used for that purpose.

Each questionnaire must be signed under penalty of perjury in the manner designated at the end of the form, by an individual who has the legal authority to bind the Contractor on whose behalf that person is signing. If any information provided by a Contractor becomes inaccurate, it is the Contractor's responsibility to immediately notify the COUNTY and provide updated accurate information in writing, under penalty of perjury. Any information that is determined to be incorrect will lead to disqualification of Contractor before or after bidding.

The COUNTY reserves the right to waive minor irregularities and incidental omissions in the information contained in the pre-qualification application submitted. The COUNTY also reserves the right to make all final determinations, and to determine at any time that the pre-qualification procedures will not necessarily be applied to future public works projects.

Contractors may submit completed Applications for Prequalification via mail or delivery service during regular working hours on any day that the offices of the Humboldt County Department of Public Works is open, to the address above. Contractors who submit a complete Application for Prequalification will be notified of their qualification status no later than ten (10) calendar days after receipt by the COUNTY.

The COUNTY may refuse to grant pre-qualification where the requested information and materials are not provided, or not provided by 5:00 p.m. on August 11th, 2022 (8/11/22). There is no appeal from a refusal for an incomplete or late application, but re-application for a later project will be permitted. The closing time for bids or the acceptance of bids will not be changed in order to accommodate supplementation of incomplete submissions, or late submissions.

Where a timely and completed application results in a rating below that necessary to pre-qualify, an appeal can be made. An appeal is begun by the Contractor delivering notice to the County of Humboldt of its appeal of the decision with respect to its pre-qualification rating, no later than 5:00 pm on the fifth calendar day following the day on which the notice of prequalification determination. Without a timely appeal, the Contractor waives any and all rights to challenge the decision of the County of Humboldt, whether by administrative process, judicial process or any other legal process or proceeding.

Upon notice of disqualification, the Contractor will be notified of the basis for the prospective bidder's disqualification and provided with any supporting evidence that has been received from others or adduced as a result of an investigation by the COUNTY. If the Contractor gives the required notice of appeal and requests a hearing, the hearing shall be conducted so that it is concluded no later than ten (10) calendar days after the COUNTY's receipt of the notice of appeal, and no later than five (5) business days prior to the last date for the receipt of bids on the project. The hearing shall be an informal process conducted by a panel to whom the County has delegated responsibility to hear such appeals (the "Appeals Panel"). The Director of Public Works shall appoint, prior to commencing the prequalification process, three or more public employees, who have expertise regarding projects similar to this project, to serve as the Appeals Panel. The Contractor will be given the opportunity to present information and present reasons in opposition to the rating. Within two (2) business days after the conclusion of the hearing, and barring any external unforeseen conditions, the Appeals Panel will render its decision. It is the intention of the COUNTY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.


Notice: A contractor may be found not pre-qualified for bidding on a specific public works contract to be let by the COUNTY, or on all contracts to be let by the COUNTY until the contractor meets the COUNTY's requirements. In addition, a contractor may be found not pre-qualified for either:

- (1) Omission of requested information or
- (2) Falsification of information

* * * * *

NOTICE: To contractors who are using subcontractors for this job, please be advised that the COUNTY may require, as to subcontractors, one of the following:

- The qualification of subcontractors in the following crafts or trades, following acceptance of your bid, but before the award is made:
- Pre-qualification of all subcontractors.
- Pre-qualification of subcontractors in certain crafts.
- Post-bid qualification review.




We Print Obituaries


Submit information via email to classified@northcoastjournal.com or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



310 F STREET, EUREKA, CA 95501 (707) 442-1400 FAX (707) 442-1401





NOW HIRING!

Southern Trinity Health Service is taking applications for the open positions at the

Scotia Location

Clinical Support Manager

We are seeking a self-motivated, quick learning, and career-minded individual seeking long-term employment.

Please send resume to hr@sthscclinic.org or call (707) 764-5617 ext. 2110.



Redwood Coast Regional Center
Be a part of a great team!

SOCIAL WORKER (Service Coordinator)

FT in Eureka, CA. Advocating & coord. services for indiv. w/dev & intellectual disabilities. Requires BA w/exp in human services or related field. Sal range starts \$3990/mo. Exc. bene.

Visit www.redwoodcoastrc.org for more info & required docs. **EOE**



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

POLICE OFFICER Hoopa Tribal Police Department

Regular, F/T, Salary: \$26.91/hr. Performs a wide variety of peace officer duties. **Minimum Qualifications:** Must possess a Basic Academy Certificate from a California P.O.S.T. approved academy. Additional requirements are listed in the job description. Must have a California Driver's license and be insurable. Must successfully pass a Title 30A Employment Background and a California Police Officer Standards and Training (P.O.S.T.) background checks. **DEADLINE: Open Until Filled**

These positions are classified safety-sensitive.

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email l.offins@hoopainsurance.com or hr2@hoopainsurance.com. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



Northcoast Children's Services

Do you love being with children?

Do you enjoy supporting children learn and grow?

Are you looking for a meaningful profession?

Do you want a job that has evenings and weekends off?

Would you love to find a job with a Hiring Incentive?

Northcoast Children's Services may be what you're looking for!

Northcoast Children's Services provides early education and family support services to children and families from pregnancy to age 5. We offer home visiting services, infant toddler and preschool centers in a variety of locations in Humboldt and Del Norte counties.

We have a variety of full and part time positions working with children and families.

We offer paid vacation, sick leave and holidays to all employees and an additional health insurance/cash benefit/dependent care option to full time employees. All employees may also obtain assistance with education and child development permits.

We are currently looking for people to join our team as housekeepers, cooks, teachers, assistant teachers, center directors and home visitors.

****New Hire Incentives** are currently available to both full and part time employees. Full time employees who work 30 or more hours will receive an incentive of \$750. Part time employees, who work less than 30 hours will receive a \$500 incentive. Incentives are paid after 90 days of employment.

Positions include vacation, holiday and sick leave benefits.

Full-time staff (30 hrs. per week or more) are eligible to participate in a Flexible Benefit Plan after 2 months of full-time employment.

Please visit our website or Facebook page for more information on how to join our growing team! <https://ncsheadstart.org/employment-opportunities/>

NOW HIRING!



ENTRY LEVEL POSITIONS STARTING AT \$17 / HR

Bonus Pit Dealer Class
Director of Finance
Human Resources Director (Casino)
Bear River Express Cashier
Restaurant Supervisor
Event Sales Manager
Event Technician (On Call)
Housekeeping Inspector
IT Technician I
Porter (Graveyards)
Table Games Supervisor (Tier 2)
Table Games Supervisor (Tier 3)
Utility Worker (Graveyards)

Visit the "JOIN OUR TEAM" section on our website to apply!
BEARRIVERCASINO.COM



BEAR RIVER
CASINO RESORT



HUMBOLDT SUPERIOR COURT Research Attorney

\$85,403-\$119,564 FT – 40 HRS.
(SALARY EXEMPT)/FULL BENEFITS

This professional level position performs legal research, gathers information regarding legal motions, pleadings, and writs presented to the Court; reviews and summarizes evidence, procedural history and legal contentions and submits recommendations for resolving matters before the Court.

Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: jobs@humboldtcourt.ca.gov.

THE CITY OF EUREKA OFFICE OF THE CITY MANAGER

SOCIAL SERVICES COORDINATOR

Full-Time and Regular Part-Time Openings
\$3,270 - \$3,975 Monthly

****Base salary will increase by 2% in 2023 with an additional 5% increase in 2024.**

The City of Eureka is currently hiring for three (3) different capacities within this position:

One (1) Full-Time Permanent Coordinator for Homeless Services

One (1) Full-Time Limited-Term Grant-Funded Supportive Services Specialist and

One (1) Regular Part-Time Limited-Term Grant-Funded position performing the full scope of the Social Services Coordinator position.

All positions are within our Economic Development Division managed through the City Manager's Office.

Under general supervision, plans, organizes, coordinates, and provides direction and oversight for an assigned UPLIFT Program; assists our community's homeless population and exhibits dedication to the mission and vision of the Eureka Police Department, Community Safety Enhancement/Engagement Team (CSET), Eureka Community Services and UPLIFT; performs a variety of administrative functions in support of assigned programs and performs related work as required. The nature of the work performed requires an employee in this class to establish and maintain effective working relationships with all others contacted in the course of work. For more information and to apply online, go to

www.ci.eureka.ca.gov Application **deadline is 5:00pm on Wednesday, August 3rd, 2022.** EOE

THE CITY OF EUREKA COMMUNITY SERVICES

PRESCHOOL TEACHER (FULL TIME & REGULAR PART-TIME) \$2,774 – \$3,372/ MONTH

****Base salary for this position will increase by 2% in 2023 with another increase of 5% in 2024.**

Are you patient, creative and committed to helping young children learn? Are you looking for an opportunity to gain more experience in an Early Childhood Education setting? This position will be teaching at the City of Eureka's Little Saplings Pre-School at the John Ryan Youth Center. Minimum requirements include 12 Early Childhood Education credits and experience working with preschool aged children in a group setting. Apply online at www.ci.eureka.ca.gov. We will be accepting applications until **5:00 p.m. on Friday, August 12th, 2022.** EOE



YUROK TRIBE FOR A LIST OF CURRENT JOB OPENINGS AND DESCRIPTIONS

LOG ONTO
WWW.YUROKTRIBE.ORG OR JOIN US
ON FACEBOOK: WWW.FACEBOOK.COM/YUROKTRIBEHUMANRESOURCES
FOR MORE INFORMATION CALL
(707) 482-1350 EXTENSION 1376

Hiring? Post your job opportunities here.
442-1400 • northcoastjournal.com



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. We offer excellent benefits for full-time positions and provide additional compensation for qualified bilingual candidates (English/Spanish).

Mental Health Support Specialist

Part-time, starts at \$20.30/hour.

Full-time positions offer excellent benefits: paid vacation/sick leave, 14 paid holidays, 100% agency-paid platinum-level health, dental, vision, and life insurance, and a retirement plan including matching contributions and profit sharing. Part-time positions offer paid sick leave. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org

Hablamos español

[@changingtidesfamilyservices](https://www.facebook.com/changingtidesfamilyservices)

THE CITY OF EUREKA DEVELOPMENT SERVICES

ASSISTANT/ASSOCIATE PLANNER

\$4,260 - \$5,721 Monthly

Plus excellent benefits including: retirement, health insurance, generous vacation time, pre-school for employee children, zoo membership for children and grandchildren and family fitness center memberships.

***Base salary will increase by 2% on January 1, 2023 and another increase of 5% will be issued January 1, 2024.**

Duties include: review of development and land use applications, zoning, site plan and environmental review; may serve as project manager for development applications; completes technical assessments, prepares written project analyses; provides professional advice and assistance to the public on planning, community development, economic development zoning, permits and environmental review; and performs related work as required. Minimum requirements include graduation from an accredited four-year college or university. For a complete job description and to apply, please visit our website at: www.ci.eureka.ca.gov. **Final filing date is 5:00 pm on Monday, August 8th.** EOE



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. We offer excellent benefits for full-time positions and provide additional compensation for qualified bilingual candidates (English/Spanish).

Program Assistant

Full-time, starts at \$16.00/hour

Child Care Specialist

Full-time, starts at \$16.71/hour

Human Resource Specialist

Full-time, starts at \$18.73/hour

Full-time positions offer excellent benefits: paid vacation/sick leave, 14 paid holidays, 100% agency-paid platinum-level health, dental, vision, and life insurance, and a retirement plan including matching contributions and profit sharing. Part-time positions offer paid sick leave. COVID-19 Vaccine required.

Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org

Hablamos español

[@changingtidesfamilyservices](https://www.facebook.com/changingtidesfamilyservices)

Health Insurance Counseling and Advocacy Program

HICAP Counselor

Part time position (20 hours/week). \$17/hour. Provide unbiased, one-on-one counseling and assistance to help Medicare beneficiaries make the best choices. Must have excellent communication skills. Knowledge of Medicare/healthcare a plus. Training provided. Call Ben Winker at 707-442-3763, Ext. 222

Long Term Care Ombudsman Program

Coordinator/Program Manager

Full time, exempt position (35 hours/week). Salary DOE. Advocate for residents in nursing and residential care facilities and investigate allegations of abuse. Supervise two staff and multiple volunteers. May not have worked in a long-term care facility during the 12 months prior to application. Call Maggie Kraft at 707-442-3763, Ext. 201

Social Services

Home Safety Specialist

Full-time (35 hours/week). \$18/hour. Conduct home visits to assess and help clients develop and execute a plan to improve home safety. Call Meghan Gallagher at 707-442-3763, ext. 209



For additional information please visit:
<https://www.a1aa.org/about-us/job-opportunities/>
for complete job description, application and how to apply.



SEQUOIA PERSONNEL SERVICES

(707) 445.9641 • 436 Harris St, Eureka, CA 95503
www.sequoiapersonnel.com



DAWNINGS SUPPORT SERVICES Open Positions

Are you a compassionate and caring person? Do you want to make a difference for individuals in Humboldt community? If so, we have a great opportunity for you! We are looking for support staff for people with developmental disabilities who wish to live on their own and in the community. Responsibilities include support and assistance with daily living tasks, communication skills and access to the community. Overnight sleep shifts are available as well as daytime and evenings shifts. We are looking for part- and full-time candidates. Medical, vision, dental care and paid vacation time are available to qualifying staff. Contact us today at (707) 825-9536 or email resume with references to dawnings@sbcglobal.net

Job Types: Full-time, Part-time

Pay: \$16.00 - \$16.25 per hour

***\$200 Bonus for new staff after completion of 90 probationary period! Sign on Bonus!**

Hiring?

Post your job opportunities here.
442-1400 • northcoastjournal.com



City of Arcata MAINTENANCE WORKER/SENIOR (FACILITIES)

\$36,257.64 - \$52,464.08/yr.

4% Salary increases in July 2023

Apply by August 4, 2022 midnight. Performs a variety of semi-skilled and skilled tasks related to the construction, maintenance, repair, installation and monitoring of City Facilities and Buildings. See the full job description and application process at: <https://www.governmentjobs.com/careers/arcata> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

HOUSEKEEPER – FT Regular (\$15.00 per hour)

HUMAN RESOURCES SPECIALIST – FT Regular

**PATIENT BENEFITS-REGISTRATION
CLERK – FT/Regular**

VAN DRIVER – FT/Regular (\$15.50 per hr. start)

**DENTAL ASSISTANT IN TRAINING –
FT Regular (\$15.00-\$17.00 per hour)**

**OUTREACH & PREVENTION –
FT Regular (\$20.40 per hour)**

PARAMEDIC – FT Regular

**GRANT WRITER & PUBLIC COMMUNICATIONS
– FT/Regular (\$29.00-36.00 per hour DOE)**

**DENTAL HYGIENIST – FT/
Regular (\$39.00-43.00 DOE)**

PHYSICIAN – FT/Regular

MEDICAL DIRECTOR – FT/Regular

MENTAL HEALTH CLINICIAN – FT/Regular

MAT RN CARE MANAGER – FT/Regular

All positions above are Open Until
Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: leah.offins@kimaw.org for a job description and application. You can also check our website listings for details at kimaw.org. Resume and CV are not accepted without a signed application.



Northcoast Children's Services

ASSOCIATE TEACHER, Orleans

Assists teacher in the implementation and supervision of activities for preschool children. Requires a minimum of 12 ECE units—including core classes—and at least one-year experience working with young children. F/T 32 hr./wk. \$17.00-\$17.85/hr. **Open Until Filled.**

ASSISTANT TEACHERS, Eureka

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months' experience working with children. P/T 17-25 hrs./wk. \$15.00-\$16.54/hr. **Open until Filled.**

HOUSEKEEPER, Eureka

Perform duties required to keep site clean, sanitized & orderly. Must have experience & knowledge of basic tools & methods utilized in custodial work and have the ability to learn and follow health & safety requirements. P/T 16 hrs./wk. \$15.00/hr. **Open Until Filled.**

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. All staff must wear face coverings regardless of vaccination status. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please

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Northcoast Children's Services

ACCOUNTS PAYABLE SPECIALIST, Arcata

Duties include a variety of specialized tasks involving the preparation and processing of on-going accounts payable. High school graduate or equivalent, plus 3 yrs. of bookkeeping exp. F/T, 40 hrs./wk. \$20.52-\$21.55/hr. **First Review Date: 08/05/2022**

MAINTENANCE TECHNICIAN, Arcata

Performs a variety of site repairs, alterations, construction projects, and general maintenance for NCS sites. 2 years of construction exp. desirable. F/T: 40 hrs./wk. \$17.65-\$19.46/hr. **Open Until Filled.**

CENTER DIRECTOR, Eureka

Responsibilities include overall management of a Head Start program. Must meet Teacher Level on Child Development Permit Matrix, plus 3 units in Administration (BA/BS Degree in Child Development or a related field preferred). Req. a min. of 2 yrs. exp. working w/ preschool children in a group setting. F/T 40 hr./wk. \$20.00-\$22.05/hr. **Open Until Filled.**

TEACHERS, Eureka

Responsible for development & implementation of classroom activities—providing support and supervision for a toddler program. Must meet Associate Teacher Level on Child Development Permit Matrix & have 1 yr. experience teaching in a toddler setting. F/T position: 40 hrs./wk. & P/T position: 25 hrs./wk. \$17.50-\$19.30/hr. **Open Until Filled.**

TEAM TEACHERS, Fortuna/Arcata/ Crescent City

Responsible for the development & implementation of classroom activities for toddler age children. Must have 12 core in ECE/CD (with 3 units in Infant/Toddler Development or Curriculum), meet Associate Teacher level on Child Development Permit Matrix, and have one-yr. experience teaching in a toddler setting. F/T 37.5 hrs./wk. M-F. \$17.75-\$18.64/hr. **Open Until Filled.**

Please note: Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. All staff must wear face coverings regardless of vaccination status. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

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**Applications will be accepted
until 5:00 p.m. on Wednesday,
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Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: jobs@humboldtcourt.ca.gov.



ADRC PROGRAM COORDINATOR

You can be instrumental in bringing a "no wrong door" approach to care and support of the aging and disabled members of our communities.

Aging and Disability Resources Connection of Humboldt County (ADRC) will enhance the community by providing a visible, reliable, no-wrong-door access point for information, referral assistance, options counseling and transitions from long-term nursing home residence to community living arrangements

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- Secure involvement of partnerships, stakeholders and consumer population in the local ADRC-NWD system
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Requirements: Bachelor's degree in social services related field or 5+ years of related work, experience working with people with disabilities and/or older adults preferably in an Independent Living Center or Aging and Adult services organization, experience working and leading teams in collaborative environments

Generally 40 hours/week. \$22-\$25/hour DOE, Competitive Benefits Package

For information on how to apply, application and position descriptions go to:

www.tilinet.org

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People with disabilities strongly encouraged to apply. Alternative format will be provided upon request. EOE.

Tri-County Independent Living (TCIL) is a community-based, non-residential, non-profit, multicultural organization providing services to persons with disabilities to enhance independence.

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REDWOOD COAST Energy Authority

RCEA is now hiring for the following positions:

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RCEA seeks a talented Human Resources & Workforce Development Manager ("HR Manager") to be a key member of RCEA's administrative team. The HR Manager performs a variety of complex confidential and technical activities including recruitment and selection, classification, compensation, employee relations, performance appraisal, benefits administration, supervisor-employee development, training, and development of new personnel policies. The HR Manager is also RCEA's lead staff person on workforce development programs and activities, with a focus on enhancement of employment opportunities related to RCEA's mission. Full-time, \$77,971 to \$112,333 annually, with competitive benefits package. **First review of applications, August 5, 2022**

Infrastructure Programs Manager

RCEA seeks an individual with a diverse set of skills to work on both the planning and implementation of transportation electrification and resiliency projects for Humboldt County.

The Infrastructure Programs Manager will assist the department Director in managing the overall budget, schedule, and resources to achieve project deliverables within a dynamic program environment. Candidates with knowledge of transportation electrification and resiliency technologies, local & state policy and goals, and who possess intermediate to advanced project management skills are encouraged to apply. Full-time, \$77,971 to \$112,333 annually, with competitive benefits package.

First review of applications, August 5, 2022

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Manage implementation of projects to reduce energy demand for commercial, public, and residential customers. Engage and maintain customer relationships and serve as a trusted energy advisor. Candidates with experience in project or construction management, facility auditing, building operations, electrical, lighting, HVAC, refrigeration, demand response, solar and/or storage are encouraged to apply. Full-time, \$67,575 to \$97,355 annually, with competitive benefits package. **Open until filled.**

Full job descriptions and application instructions are available at redwoodenergy.org/employment/

RCEA is a local Joint Powers Authority that develops and implements sustainable energy initiatives for Humboldt County. We are committed to a diverse workforce, and we are an equal opportunity employer.

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NCJ ASTROLOGY

Free Will Astrology Week of July 28, 2022

By Rob Breznsy

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Fiction-writer John Banville tells us, "There are moments when the past has a force so strong it seems one might be annihilated by it." I suspect that's sometimes true for many of us. But it won't apply to you Aries anytime soon. In fact, just the opposite situation will be in effect during the coming months: You will have more power to render the past irrelevant than maybe you've ever had. You will wield an almost indomitable capacity to launch new trends without having to answer to history. Take full advantage, please!

TAURUS (April 20-May 20): Researchers have proved that lullabies enhance the health of premature babies being cared for in hospitals. The soft, emotionally rich songs also promote the well-being of the babies' families. I bring this to your attention because I believe you should call on lullaby therapy yourself in the coming weeks. Listening to and singing those tunes will soothe and heal your inner child. And that, in my astrological opinion, is one of your top needs right now. For extra boosts, read fairy tales, eat food with your hands, make mud pies, and play on swings, seesaws, and merry-go-rounds.

GEMINI (May 21-June 20): Dancer and singer-songwriter FKA Twigs has taken dance lessons since she was a child. In 2017, she added a new form of physical training, the Chinese martial art of *wushu*. Doing so made her realize a key truth about herself: She loves to learn and practice new skills. Of all life's activities, they give her the most pleasure and activate her most vibrant energy. She feels at home in the world when she does them. I suspect you may have similar inclinations in the coming months. Your appetite for mastering new skills will be at an all-time high. You will find it natural and even exhilarating to undertake disciplined practice. Gathering knowledge will be even more exciting than it usually is.

CANCER (June 21-July 22): Cancerian author Laurie R. King writes, "So much of life is invisible, inscrutable: layers of thoughts, feelings, and outward events entwined with secrets, ambiguities, ambivalences, obscurities, darknesses." While that's an experience we all have, especially you Cancerians, it will be far less pressing for you in the coming weeks. I foresee you embarking on a phase when clarity will be the rule, not the exception. Hidden parts of the world will reveal themselves to you. The mood will be brighter and lighter than usual. The chronic fuzziness of life will give way to a delightful acuity. I suspect you will see things that you have never or rarely seen.

LEO (July 23-Aug. 22): It's always advisable for you Leos to carry on a close personal relationship with mirrors. I'm speaking both literally and metaphorically. For the sake of your mental health, you need to be knowledgeable about your image and monitor its ever-shifting nuances. And according to my analysis of the astrological omens, you are now authorized to deepen your intimate connection with mirrors. I believe you will thrive by undertaking an intense phase of introspective explorations and creative self-inquiry. Please keep it all tender and kind, though. You're not allowed to bad-mouth yourself. Put a special emphasis on identifying aspects of your beauty that have been obscured or neglected. By the way, Leo, I also recommend you seek compassionate feedback from people you trust. Now is an excellent time to get reflections about your quest to become an even more amazing human.

VIRGO (Aug. 23-Sept. 22): At your best, you are a flexible purist, an adaptable stickler for detail, and a disciplined yet supple thinker. Maybe more than any other sign of the zodiac, you can be focused and resilient, intense and agile, attentive and graceful. And all of us non-Virgos will greatly appreciate it if you provide these talents in abundance during the coming weeks. We need you to be our humble, understated leader.

Please be a role model who demonstrates the finely crafted, well-balanced approach to being healthy.

LIBRA (Sept. 23-Oct. 22): In my Astrological Book of Life, your life purposes as a Libra may include the following: 1. to be beautiful in the smartest ways you can imagine and smart in the most beautiful ways you can imagine; 2. to always see at least two sides of the story, and preferably more; 3. to serve as an intermediary between disparate elements; 4. to lubricate and facilitate conversations between people who might not otherwise understand each other; 5. to find common ground between apparent contradictions; 6. to weave confusing paradoxes into invigorating amalgamations; 7. to never give up on finding the most elegant way to understand a problem. PS: In the coming weeks, I hope you will make extra efforts to call on the capacities I just named.

SCORPIO (Oct. 23-Nov. 21): Author Clive James loved the Latin term *gazofilacium*, meaning "treasure chamber." He said that the related Italian word, *gazofilacio*, referred to the stash of beloved poems that he memorized and kept in a special place in his mind. In accordance with astrological omens, Scorpio, now would be an excellent time to begin creating your own personal *gazofilacium*: a storehouse of wonderful images and thoughts and memories that will serve as a beacon of joy and vitality for the rest of your long life. Here's your homework: Identify ten items you will store in your *gazofilacium*.

SAGITTARIUS (Nov. 22-Dec. 21): Tips to get the most out of the next three weeks: 1. Keep your interesting options open. Let your mediocre options shrivel and expire. 2. Have no regrets and make no apologies about doing what you love. 3. Keep in mind that every action you perform reverberates far beyond your immediate sphere. 4. Give your fears ridiculous names like "Gaffe" and "Wheezy" and "Lumpy." 5. Be honest to the point of frankness but not to the point of rudeness. 6. Don't just run. Gallop.

CAPRICORN (Dec. 22-Jan. 19): Capricorn poet Richard Hugo wrote, "It doesn't bother me that the word 'stone' appears more than 30 times in my third book, or that 'wind' and 'gray' appear over and over in my poems to the disdain of some reviewers." Hugo celebrated his obsessions. He treated them as riches because focusing on them enabled him to identify his deepest feelings and discover who he really was. In accordance with astrological omens, I recommend a similar approach to you in the coming weeks. Cultivate and honor and love the specific fascinations at the core of your destiny.

AQUARIUS (Jan. 20-Feb. 18): Author Violet Trefusis (1894-1972) and author Vita Sackville-West (1892-1962) loved each other. In one letter, Violet told Vita, "I want you hungrily, frenziedly, passionately. I am starving for you. Not only the physical you, but your fellowship, your sympathy, the innumerable points of view we share. I can't exist without you; you are my affinity." In the coming weeks, dear Aquarius, I invite you to use florid language like that in addressing your beloved allies. I also invite you to request such messages. According to my reading of the planetary omens, you are due for eruptions of articulate passion.

PISCES (Feb. 19-March 20): I'd like to honor and pay homage to a past disappointment that helped transform you into a beautiful soul. I know it didn't feel good for you when it happened, but it has generated results that have blessed you and the people whose lives you've touched. Would you consider performing a ritual of gratitude for all it taught you? Now is an excellent time to express your appreciation because doing so will lead to even further redemption. ●

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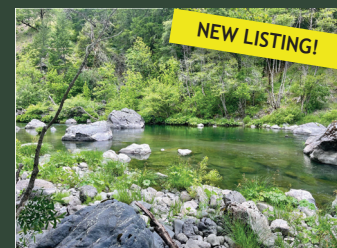


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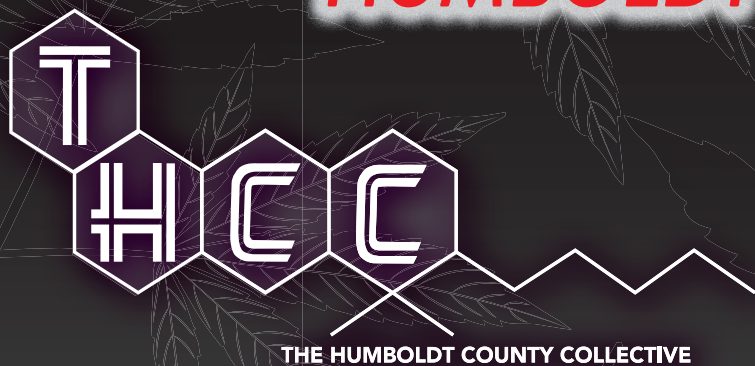


BRIDGEVILLE – CULTIVATION PROPERTY - \$650,000

MOTIVATED SELLER! ±40 Acre turn-key farm with county and state cannabis permits in hand for 6,750 sq. ft. permitted farm is as turn key as they come. Property features year round access, two houses, water storage, solar system, and so much more!



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5TH ANNUAL

EUREKA STREET ART FESTIVAL

AUG. 1 - 6, 2022

**The Eureka Street
Art Festival is FREE and
family friendly!**

THE BRIDGE DISTRICT OF EUREKA

The Fifth Annual Eureka Street Art Festival (ESAF) is bringing color to the Bridge District with 11 new murals! Walk around the Festival area during the week on a selfguided tour, come to one of our Daily Art Walks, and don't miss the return of our Block Party!

HOW TO ENJOY THE FESTIVAL THIS YEAR

DAILY ART WALKS

Monday, Wednesday & Friday:
meet under the Samoa Bridge
Tuesday & Thursday:
meet at Pacific Outfitters

BLOCK PARTY

August 6th, 12 - 6pm

WALK AROUND THE FESTIVAL

Grab a map and walk around to watch the creation of the murals all week long. Maps are available at the ESAF Headquarters under the Samoa Bridge, as well as at the Eureka Visitor Center, City Hall, and the Humboldt Cider Company.

www.EurekaStreetArtFestival.com

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MEET THE 2022 ARTISTS

JESSICA CHERRY / Jessica Cherry is a local artist based in Crescent City. She works with so many mediums, but primarily with acrylic paint on any and all surfaces. The subjects she typically paints are semi-realistic and abstract animals, portraits, and nature. She started her business, Wild & Free Art, in 2020 and has been teaching art to the youth in the community ever since. She wants to give people in my community a place to make and learn about art. She also wants to continue creating beautiful murals for the community.

LACI DANE / Laci Dane is a painter based in Humboldt County for the last 16 years. Born and raised in Montana, the abundant natural beauty there was a major influence in her decision to study art. Continuing the creative momentum from a young age, she eventually attended Montana State University, where she majored in oil painting. It wasn't until she moved to northern California that she began to cultivate her own style. Influenced by her adventures, various mentors, the unique landscape and community, and collective spirit of the environment, it is easy to tap into the inspiration that her art is rooted in.

Her work continues to evolve, but is characterized by the variety of ever-changing subject matter and her deep love of color alchemy. She works with and appreciates raw and natural materials, and has a wide spectrum of potential scales and themes. The fun for her lies within the challenges that every new painting presents, and the relationship between color and depth that is unique to each piece. Aside from her personal art endeavors, she enjoys interacting with and sharing her skill set with others. Whether it is live painting, mural work, or teaching, experiencing the process with people enriches the bigger picture. Knowing art is the glue for any healthy community, incorporating that into its structure is a very important aspect to her vision. Being moved herself, and the possibility of moving others, is not only the motivation behind her art, but the reward.

MIR DE SILVA / Mir is a painter and illustrator based in Eureka, California. Her work utilizes positive imagery and vibrant colors to encourage civic engagement and environmental stewardship. She graduated from HSU with degrees in art education and studio art in May, and divides her

time between teaching and creating alongside the community.

GINA ELIZABETH FRANCO / Born in 1981, Gina Elizabeth Franco is a full-time artist living and working in North Carolina. Currently, Franco's practice focuses on painting murals and other public art. From a very young age she doodled on anything and everything. As an adult her obsession with doodling has evolved into her picking up a can of spray paint and expressing herself on walls. Franco's art varies from project to project. These days she can be found interacting with the public, focusing on place-making projects that activate walls and underused spaces. The goal of these projects is to encourage residents and visitors to interact with the space and share their experience via social media.

BEN GOULART / Benjamin Goulart is a local, Bayside artist specializing in large scale works of art. He has designed and painted over 40 wall murals in California since 1996. His love for art has propelled him to work with many local businesses, city projects, event centers, universities, festivals, and public buildings. He is currently on the Arcata Playhouse Board, helping to empower our community through public art. He also runs a non-profit called The Young Muralist Program, passing on his 26 years of mural knowledge to the next generation of muralists. You can see some of his work in past Eureka Street Art Festivals, on Six Rivers Solar, Humboldt's Premium, Picky Picky Picky, Humboldt County Library Park, Arcata Rotary Park, and online @MuralMan.com. Or check out his videos on Youtube.com - just search for the mural man.

AEROSOL KINGDOM / Born on a family farm in upstate New York, Justin Suarez is an artist who brings together the rural and the urban. Celebrating wildlife, he paints flora and fauna flawlessly over concrete and brick. The animals he paints come to life as the viewer is drawn into the world of the painting. With over 20 years experience, he has painted murals across the US, and his work has been exhibited around the world. Justin Suarez brings the intensity of a raptor to his artistic endeavors, as well as his work as a valued handler of birds of prey at Wild Wings Animal Sanctuary outside

DAILY ART WALKS at 5:30pm

MONDAY, WEDNESDAY + FRIDAY - meet under the Samoa Bridge

TUESDAY + THURSDAY - meet at Pacific Outfitters on 5th Street

Join the facilitated Art Walks to see the progress of the murals, talk with the artists, and learn about the pieces of public art being installed throughout the Bridge District. Each day's walk will be a unique experience.

BLOCK PARTY

**AUGUST 6th, 12-6PM UNDER
THE SAMOA BRIDGE**

- Check out the new murals
- Grab a beer while wandering the Festival
- Enjoy live music!
- Get something to eat from a food truck
- Watch artists livecreating pieces of art
- Add your personal touch to the Community Mural
- Shop from awesome local vendors
- Have fun in the kid zone

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Rochester, NY, he is able to capture the majesty of the natural world through his explosive graphics and remarkable technique. He also works well with humans, with a rich history of collaborating with other artists on a vast array of murals. He is responsible, punctual, a master of logistics and a born team player.

JOSHUA LAWYER / Home: Joshua was born and lives in California. Parents: Mother is a truly loving Tongan woman named Vivian Lutui whose life, although tough, has never hardened her. His father Charles Lawyer, on the other hand, would spend his life battling the demons of addiction while simultaneously being a devout christian. He grew up a very poor kid with five siblings. He would constantly move throughout his childhood. The worst place he would call home was a leaky shed his uncle built in his backyard in East Palo Alto in the late 90's (at that time was the smallest city to be awarded the murder capital of the country). By the time he turned 20 he would have already lived in 14 different locations. His older brother did graffiti in the Bay Area during the early 90's - this would introduce him to art and allow him a place to escape when the world was too chaotic.

JOSE MORENO / Jose Moreno is a California College of the Arts graduate with an emphasis in Illustration, and is currently working as a graphic designer and freelance artist. He has had the opportunity to paint several public art pieces for the Eureka community over the past several years. Currently he is focusing on visual narratives with different mediums and making as much art as possible because it's FUN!

KYLE SANDERS / Born into military transience during a raging Arctic blizzard, displacement came as naturally as packing the car. Comforted by flux, Kyle struggled to find continuity in

the ever-shifting tides of coastal havens he sheepishly attempted to call home. This perpetual impermanence inspires work that is deeply concerned with the temporal nature of time and memory. As a painter, Kyle is attempting to imagine something beyond our common senses, to use color and mark to preserve a spectacle that lies just beyond the spectrum. But he seems to be caught in a ruminating cycle of the fictitious past. Challenged by this mistrust he creates realities caught within the collision of past and present. In the temporary space between crisp countryside air and urban vernaculars are images pacing, repeating, blurring, changing, vanishing like a damaged movie reel, reduced to myth or legend. This idea of preserving an inventive fantasy persistently guides his work.

L STAR / Lauren McElroy is a designer, muralist and fine artist living in Los Angeles. Her work has been featured on TV and in print, in festivals, campaigns, makeover shows, and over 40 Trader Joe's in SoCal.

TESS YINGER / Eureka based artist and educator Tess Yinger studied printmaking and book arts at Portland State University in Oregon. They have since become a mixed media artist who incorporates painting, collage, printmaking, and embroidery techniques into their work. In exploring color, line, shape, and texture Tess creates playful pieces that invite viewers to take a closer look. Tess draws their inspiration from the weirdness of the natural world, including organic shapes, stimulating surface patterns, and soft lines. Images of microscopic organisms and bacteria are especially compelling to them. In the past year Tess has worked on two local murals, including the giant map of Eureka on E street, which was made possible through the Eureka Street Art Festival Mural Apprentice Program!

MURAL APPRENTICE PROGRAM

We are excited to announce the Mural Apprentice Program: designed to help aspiring local mural artists gain experience. Apprentices are paired with one of the mural artists for the week. This program is made possible by funding from the Humboldt Area Foundation.

2022 Mural Apprentices: Olivia Fox, Denise Viridiana Hernandez Villalva, Malachi Arthur, Katie Rose RainbowMaker, Sully Tustison, Kaitlyn Ladines + Ro Lozano

EurekaStreetArtFestival.com



FESTIVAL INFORMATION

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ESAF is FREE and family friendly!

ARTISTS / Artists are coming from around the country and around the corner to participate in the Festival. We always reserve spots to highlight our local artists.

FESTIVAL HEADQUARTERS / Find information and buy merchandise at the Festival Headquarters, located under the Samoa Bridge daily from 10-5, and during the Block Party.

ABOUT THE EUREKA STREET ART FESTIVAL

During the week-long festival, artists will be painting murals throughout the Bridge District. The festival offers the opportunity to watch the creation of large-scale pieces of world-class art and allows the public to interact with artists through art walks and special events. The Festival culminates in a large Block Party to celebrate the completion of the art.

The mission of the Eureka Street Art Festival is to create intentional, accessible art that enlivens public spaces, stimulates community revitalization, and attracts visitors to Eureka.



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